

## What's Inside...

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- Meet Ruth Lennon. See page 13.
- The Tiger baseball team sweeps a three game series with UNC. See the story on page 21.

# The Tiger

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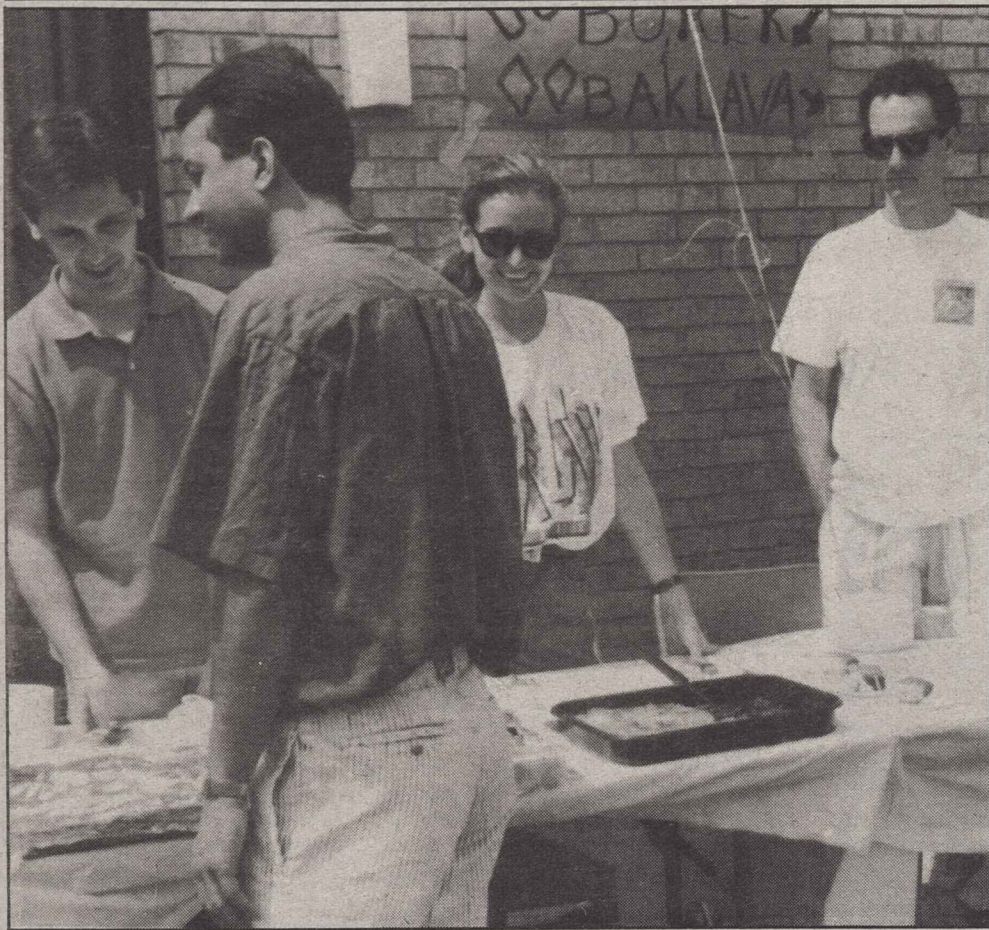
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Volume 84, Issue 23

Clemson University, Clemson, South Carolina

Friday, April 12, 1991



Tyler Darden/senior staff photographer

## Parlez vous français?

Students got a chance to experience a wide range of culture during Sunday's Fourth Annual International Festival held in the University Union courtyard. Foods and entertainment from around the world, information and displays, and a parade of fashions were among the featured events.

## In Friday Ceremony

# Ground breaks for Arts Center

from University News Services

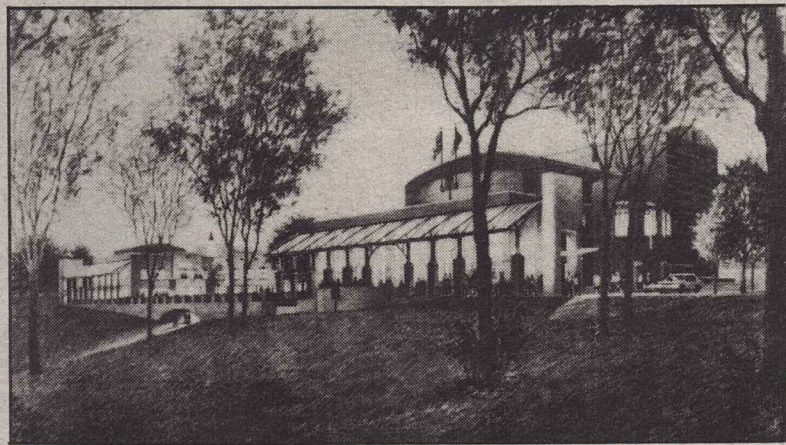
Alumnus Robert Howell Brooks pledged \$2.5 million toward the construction of the Robert Howell Brooks Center for the Performing Arts, University officials announced during Friday's ground-breaking ceremony.

Brooks, president of Eastern Foods, Inc., of Atlanta, Ga., turned the first shovelful of dirt at ceremonies that also featured performances by the University band and chorus. Brooks, University President Max Lennon, Chairman of the Board of Trustees Louis P. Batson Jr., and University student Robert Merritt, representing the student body, broke ground in front of a two-dimensional large rendering of the performing arts center designed and built by the Clemson Players.

Alumna Susan Lay Smith, who organized a petition supporting a performing arts center in 1976, presented the original petition to University Student Body President Derrick Pierce, who in turn presented it to Board Chairman Batson for the University archives.

The \$11.8 million center will house performance, office and classroom space for the department of performing arts in the College of Liberal Arts. The center will also accommodate off-campus performance groups and community activities.

"This is a cultural center for the total Clemson community," said Clemson President Max Lennon. "It will provide students with the



## Conceptual drawing of the Robert Howell Brooks Center for the Performing Arts

best of both worlds — an opportunity to participate in and view student performances in a professional setting and an opportunity to experience, right here on campus, world-class entertainment."

In addition to the Brooks' gift, Lennon announced a gift of \$1 million by the family of Wofford B. and Louise Phifer Camp and a gift of \$125,000 by Kathryn Lemon. In recognition of their generosity, the student performance complex of classrooms and rehearsal space will be named in the Camps' honor, and the dance studio will be named for Mrs. Lemon, Lennon said. A patrons group to establish a program endowment for the performing arts at Clemson also was announced Friday.

The 80,000-square-foot complex contains two public performance areas. The 1,000-seat theater is

designed for stage productions and performances that draw large audiences.

The smaller theater is designed with flexible staging and seating which will accommodate the variety of experimental productions that are part of the academic theater curriculum.

In addition, the facility includes spacious music rehearsal and recital areas and a dance rehearsal area.

The building design, by Sert, Jackson and Associates of Cambridge, Mass., was the winning entry in a national design competition sponsored by the College of Architecture. Local architects are Neal-Prince and Partners of Greenville, S.C., and the contractor is RPR Associates of Columbia, S.C. Completion of the project is expected in early 1993.

# Release of student names questioned

by Cameron Boland  
staff writer

Several universities across the country have been threatened with the loss of Education Department funds for releasing the names of students who have been arrested by campus police.

This action by the Education Department has fueled the controversy over the interpretation of the Family Educational Rights and Privacy Act. The law, passed in 1974 and better known as the "Buckley amendment," is designed to prevent universities from releasing a student's records without the student's prior consent.

Several universities, including Iowa State, the University of Kentucky, Arizona State and James Madison, along with the Education department, feel that police records should be protected under the Buckley amendment.

The Education Department has sent letters to several universities that do release information about arrested students. The letters state that crime reports are exempt from the Buckley amendment if they are only used for law enforcement purposes and are not released to the general public. Several universities are keeping crime reports separate from other student records in the belief that

they could then be released to reporters. The letters do specify, however, that the amendment prohibits the release of any reports identifying students.

Many people feel that by withholding such records, university and government officials are aiding in the cover-up of crime on college campuses. In a letter to Ted Sanders, the Acting Education Secretary, Mark Goodman, executive director of the Student Press Law Center, wrote "Apparently, your department is now in league with those institutions who are more concerned about maintaining their image than in the safety of their students." Many feel that by not publicizing campus crime, universities are contributing to the false sense of security that many college students feel.

John McKenzie, Assistant Director of Public Safety here at Clemson, stated that we adhere to "the Freedom of Information Act as it applies to criminal history." Certain portions of police reports are considered to be public record under the act and can, therefore, be acquired by the general public and published by news agencies. The police department, victims, or suspects can request that their names and or the details of the incident not be released, but that is all they

see NAMES, page nine



staff graphic by Tyler Darden

# Environmental awareness goal of 1991 Earth Day

by Dean Lollis  
news editor

Earth Day 1990 marked the 20th anniversary of the first Earth Day and started a national campaign to increase awareness of environmental issues.

Earth Day 1991, hopes members of Students for Environmental Awareness (SEA), will continue to increase that awareness. SEA is celebrating Earth Day with two weeks of activities to inform people of environmental issues and foster ecologically sensitive changes.

Events for the next two weeks include:

**April 15-17**

"Environment in Jeopardy" Contest. Groups of three are invited to test their knowledge of ecological facts in an environmental trivia contest. The contest will award a grand prize of \$150. Call

Susan Branton, SEA president, at 858-8085.

**Thursday, April 18**

"Econ-Info Fair." Organizations will display information and goods concerning ecological issues. The event, in the Amphitheatre Thursday, April 18, will include displays by Ben & Jerry's Ice Cream, Forest Watch, Toxics Watch, The Carolina Raptor Center, The Humane Society and the Horticulture Club.

"The Shady Grove Band." The band will play at 9 p.m., April 18 in Edgars. Cover charge of \$2 required.

"Recycling Contest." This is the first year for this event. Groups will collect their aluminum, glass, plastic, bottles, newspapers and white paper for a week to compete with other groups for prizes.

see EARTH, page 9



# Senate debates pay scale

by Mike Schaper  
assistant news editor

The Student Senate met Monday to approve a special funding bill for a student government honoraria as well as other proposals.

The special funding bill which was approved allocates \$2,400 to the Student Body President, \$1,900 to the Vice President and Student Senate President. The bill also allocates a total of \$13,000 in honor of various members of Student Government.

Among the proposals and resolutions presented, the most highly debated was the "put the p in Clemson" resolution.

This resolution would call for all

media broadcasters to pronounce Clemson as (Clem-son) as opposed to the common media pronunciation of (Clem-zon).

The resolution was voted down by majority vote after a lengthy debate which took approximately 30 minutes.

The senate approved a resolution which will move the date of Fall Break to October, a bill which creates a separate organizations committee to coordinate activities between Student Government and student organizations, and a rules amendment which allows the President and President Pro-Tempore of the Student Senate to clarify the errors remaining in the Student Senate Handbook.

## SENATE ACTION

### Senate Approved

- ☒ Student Government Honoraria
- ☒ Moved Fall Break to October
- ☒ Rejected "Clem-son" Pronunciation



Chip East/head photographer

## Sweet Udderance!

The Dairy Science Club, Ruth Lennon and "Maggie the Cow" pose for a picture on the lawn of the president's house. Maggie is the only cow with season tickets to Clemson football games.

# Geometry subject of lecture, new exhibit

**"I had never known the simple triangles or squares could be put together to form such beautiful patterns and shapes."**

Student review  
of Walter Benson collection

## from University News Services

H.S.M. Coxeter, considered one of the world's greatest experts on geometry, will visit the University April 22-25. He will present the Sobczyk Memorial Lecture on the topic, "Regular and Nearly Regular Polyhedra," at 5:30 p.m. April 25 in Lyles Auditorium of Lee Hall.

In conjunction with Coxeter's visit, the University's Cooper Library will exhibit the Walter Benson collection of geometric art from April 12 through May. Benson's wooden models of polyhedral solids, ranging from classic pyramids to stellated polyhedra with more than 100 edges, will be displayed in the front of the lobby during regular library hours.

Coxeter, 83, and still active in his field, is now professor emeritus at the University of Toronto. Known for making complex ideas both clear and interesting, he has loved numbers since he was a toddler and developed an early fascination with shapes such as pyramids, cones and spheres. That's what geometry is, he says — the study of shapes and patterns.

English speaking countries have largely abandoned the sub-

ject, but Coxeter blames that aversion on dull, formal teaching devoid of visual models.

In contrast, Benson's collection dramatically illustrates the elegance and beauty of symmetric and rhythmic shapes, many of which are found in natural formations such as crystals, said Robert Jamison, the professor of mathematics who is coordinating the events.

"I had never known the simple triangles or squares could be put together to form such beautiful patterns and shapes," one student wrote after seeing Benson's collection. "I'm one who always looks for symmetry both in nature and in man's everyday influence, so the display put me in awe," another said.

A retired electrician from Chicago who now lives in Clemson, Benson studied Coxeter's work after taking up geometric art as a hobby.

Coxeter has written 11 books, which Jamison said are classics and standard reference works. They have been translated into eight languages.

The Sobczyk Memorial Lecture honors the late Andre F. Sobczyk, who was a leader in establishing the University's doctoral program in mathematics.

# Computer piracy costly to software makers

## Companies band together to investigate computer-related crimes

by Mike Schaper  
assistant news editor

People usually think of pirates as crusaders who search for gold and fight with swords. The pirates of this age are people who fight with computers and search for computer software as if it were gold.

A computer pirate, a person literate in computer technology, gains access to illegal copies of computer software through a variety of methods.

While the most popular method of obtaining the software is to copy the original from a friend who has the original or a copy, the new age pirates are using electronic bulletin board systems (BBSs) as their source.

A BBS is a computer, usually owned by a individual, running software that allows other computer users to connect to their system and post messages, and transfer files from the host computer to their computer.

The majority of the BBSs have

public domain software to download (transfer) which is perfectly legitimate but the pirate BBSs have copyrighted software for anyone who has access to the BBS to download.

This practice causes software companies to lose approximately two billion dollars a year according to Jodi Pollock, public relations director of Software Publishers Association.

The Software Publishers Association is a trade association made up of over 700 computer software companies which investigates acts of computer piracy and attempts to file charges when necessary. "Piracy is prevalent in both the private and corporate sectors" said Pollock. She explained while her company has never pressed charges against an individual. The company has won lawsuits of more than \$300,000. against companies using illegal copies of software.

Pollock explained that all of the illegal copies have forced many software companies to use off-disk

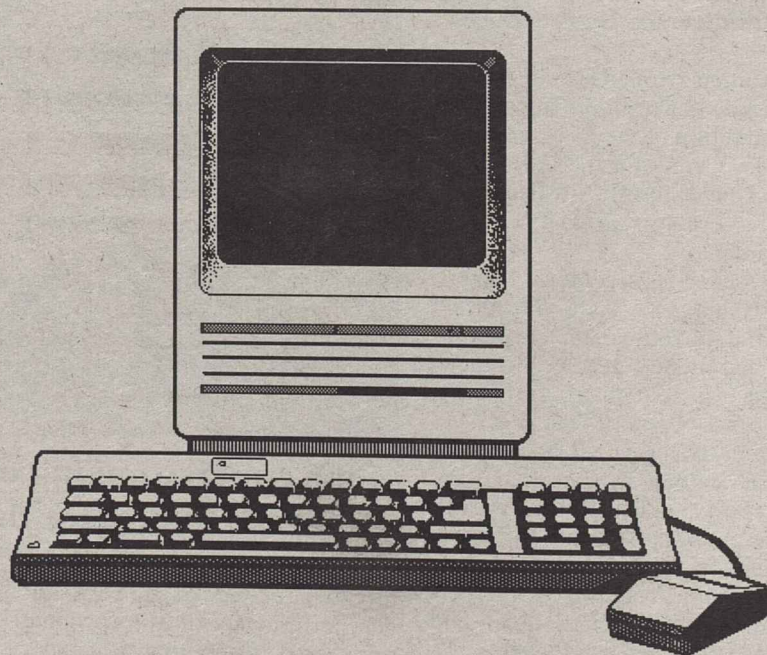
based copy protection schemes which requires the user to enter in a word or code from the manual in order to insure the user has the original manual.

Although the practice of downloading copyrighted material is a major problem to software companies and consumers, the practice of "phreaking" is much more costly to individuals who may not have ever sat down in front of a computer.

Phreaking is a term used to describe the process in which a pirate uses other peoples' telephones credit cards to charge someone else so they can connect to the BBSs which are usually toll calls.

James A. is a University senior who was a former computer science major who explains how the phreaking works. "Most pirates don't simply steal the credit card number of someone," James explained how a phreaker program calls up a WATS line and then randomly generates tones of specified lengths (according to the phone carrier) which emulates the touch tone sounds of a regular telephone in which a person enters in his credit card number.

The software then tries to call a user-specified number which will not be busy. After each random number is attempted, the computer then tries to dial the specified num-



ber. If the computer receives a busy signal, the account number guessed was invalid. The computer discards the number and tries again. If the computer gets a ring from the specified number, it means it has guessed a valid account and saves the information for the user to have.

After the pirate has attained this information, he usually posts it on the BBS's which he is a member of. This allows the other users on these BBSs the use of the "codes".

James said he uses the BBSs mainly to get new games and word processing programs. He admits he

does not think it is right to steal from the software companies but downloading programs from BBSs allows him to try the software.

"There is so much crap on the market today. The programs are too expensive to buy and then find out they are no good. I will buy quality software but I don't want to have to pay for a lot of junk before I get the good stuff," said James.

As long as computer technology increases, there will be pirates who search for gold in the form of software using whatever means are necessary.



# Students find job search difficult

by Amy Kennedy  
staff writer

In 1989, in addition to their bachelor degrees and new leather briefcases, Clemson graduates got their names engraved on the centennial sidewalk behind Fort Hill.

In 1991, they will get something new as well:

- Anxiety
- Fear
- And frustration.

For the first time in a decade, graduates will be looking for employment during a recession when jobs are hard to find—even for college graduates.

"They've spent all their lives in school with mom and dad paying for everything," said Mike Schaper, a Clemson senior majoring in psychology. "Now they're about to be thrown out on their own in a world where they're aren't any jobs. They're scared."

Dr. Bruce Yandle, University economics professor currently serving as the Interim Director of the Strom Thurmond Institute, agrees graduates will have a tough time finding jobs in the current recession. In terms of the national economy, the hardest hit areas are construction and manufacturing. "Particularly automobile manufacturing and related industries," said Yandle.

Yandle added this recession is different from those of previous years because it is affecting traditional "white collar" jobs as much as "blue collar."

College graduates will have to be "far more diligent in their searches," said Yandle.

"Some graduates might have to

settle for less," said Al Mathiason, Clemson Career Center Director. Employers will be hiring college graduates to fill positions that might otherwise be filled with individuals who have only a high school diploma.

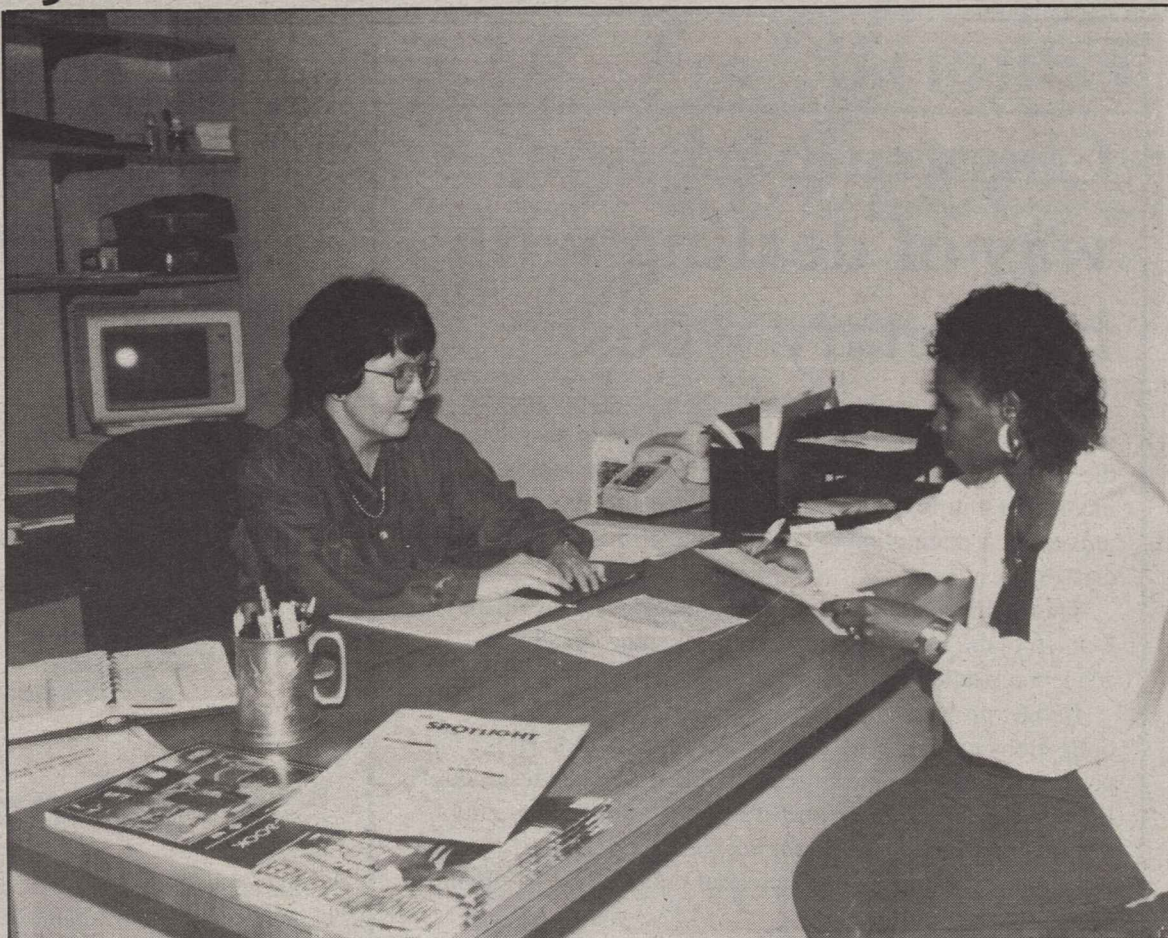
Companies recruiting on campus are scheduling fewer interview sessions and conducting interviews without any known openings, said Mathiason. Last Spring, 237 companies sent recruiters to Clemson to interview students at the Career Center. So far this Spring, that figure has dropped to around 160 and will probably not exceed 170, 25-30 percent below last year, he said.

Mathiason agreed with Yandle and said graduates will have to be more creative with their resumes and work harder and longer in their searches.

"A lot of my friends graduating in May have decided to go to graduate school just to stay in school a little longer," said Schaper. For some students, staying in school to get their masters degrees will be an option, agreed Mathiason.

Caroline Lundy, senior English major, has doubts about the security of graduate school. "I've heard rumors that graduate programs are backed up because of all the students deciding to stay in school, especially the liberal arts programs."

As bad as the situation looks, there is a bright note, said Yandle. "It's easy to be pessimistic. But most of the news is coming from the Northeast, which is the weakest section of the country right now. If Tom Brokaw was reporting from South Carolina instead of New York, we might see a different



Witt Cottingham/safri photographer

Students receiving help from the career center may find themselves scrambling to find a job. Above, Simone Gaddist (right) receives help from Flora Riley, associate director of the Career Center.

slant."

Relative to the nation, the Southeast is seeing a significant momentum of growth, especially in small and medium-sized firms, said Yandle. "South Carolina happens to be the brightest economy east of the Mississippi," he said. In the last 12 months, there has been more growth in employment here than any other state in the region.

Yandle said the areas that still look good in the state are the ser-

vices areas. This includes retail sales and the insurance business, which have never looked better. The essential services like health care will not be affected, he said.

"The job market looks bad," said Karen Duffy, senior political science major, "but I've been told that graduates in Liberal Arts will go far during the recession."

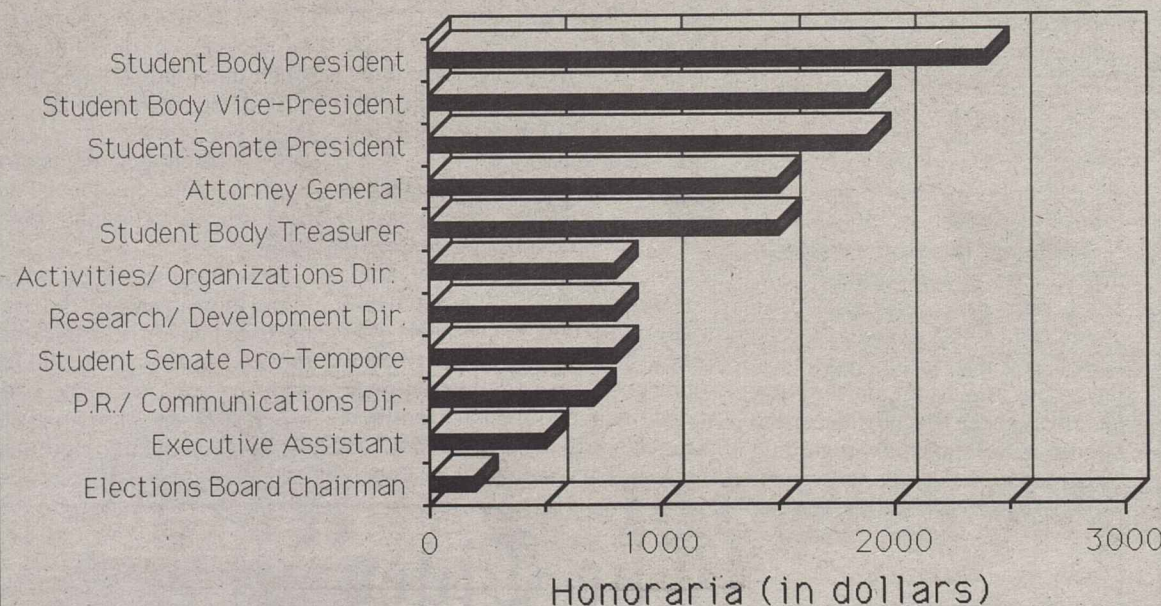
Mathiason agrees graduates should remain optimistic. "The good news," he said, "is that sur-

veys show that only two percent of the Clemson graduates looking for jobs remain unemployed six months after graduation."

The belief this recession will be a short one may help assuage the anxieties of 1991 graduates. Yet many are preparing themselves for the worst. By planning early and exploring all available options, most can anticipate the success after graduation they have hoped for throughout their college careers.

## F.Y.I.

### Student Government Honoraria



Student Senate approved Student Government honoraria for the 1991-1992 school year during Monday night's meeting. The student body president will receive \$2400.

## Post office to accept Tiger 1

from Information services

The University Post Office has joined the ranks of University facilities which accept the Tiger Stripe Account.

On April 3, the University Post Office began allowing students, faculty and staff to use their declining balance accounts to rent post

office boxes, send FAX messages, and purchase postal items such as stamps, money orders and envelopes.

Katrina Skelton, director of the University Post Office said, "Installing the Tiger Stripe Account readers is part of our ongoing effort to provide better service to the University community."

Facilities which accept the Tiger Stripe Account can be identified by the Tiger Stripe Plan decal displayed on a door or window.

Operating hours for the University Post Office are 8 a.m.-4:30 p.m., Monday-Friday.

The package pick-up window is open from noon-5 p.m., Monday-Friday.

## Awards Day set

from University News Services

The University will present its top student awards during the annual Scholarships and Awards Day ceremonies April 13.

The top University student awards -- the Trustees Medal, the Algernon Sydney Sullivan Awards, the American Association of University Women Award, the Phi Kappa Phi awards, the Atlantic Coast Conference Athletic Scholarship Academic Award and the Kenelly-Voss Advanced Placement Award -- will be presented during an 11:45 a.m. luncheon, hosted by University President and Mrs. Max Lennon in the Lila Holmes Ballroom at The Clemson House.

Additional awards and honors, recognizing more than 1,500 students, and guest speakers will highlight special ceremonies in each of the University's colleges.

The schedules for the awards ceremonies and speakers are:

- Army and Air Force ROTC: Tillman Hall Auditorium, 9 a.m. (no speaker).
- College of Architectural Sciences: Mrs. Robert M. Marsh Sr., S.C. Women Involved in Farm Economics, Poole Agricultural Center Auditorium, 10 a.m.
- College of Architecture: Dr. David Maxwell, University provost and vice president for academic affairs, Lee Hall Courtyard, 2 p.m., April 10.
- College of Commerce and Industry: Alex Diffey Jr., senior vice president and chief credit officer for First Union National Bank of South Carolina, Sistine Auditorium, 10:30 a.m.

### Schedule:

- Architectural Science: 10 a.m.**
- Architecture: 2 p.m.**
- Commerce and Industry: 10:30 a.m.**
- Education: 10 a.m.**
- Engineering: 2 p.m.**
- Forest Resources: 7 p.m.**
- Liberal Arts: 2:30 p.m.**
- Nursing: 10 a.m.**
- Sciences: 2 p.m.**

• College of Education: Dr. James Matthews, dean emeritus of the College of Education, Tillman Auditorium, 10 a.m.

• College of Engineering: Gerald Glenn, group president of Fluor Daniel, Inc., Tillman Auditorium, 2 p.m.

• Department of Forest Resources: Kenneth Henderson, supervisor, Georgia National Forests, Foxwood Hills Resort, 7 p.m., April 18.

• College of Liberal Arts: Dr. John McLaughlin, professor of English, Daniel Hall Auditorium, 2:30 p.m.

• College of Nursing: Janet Timms, RN, MSN, director of home health services at St. Francis Hospital, Palmetto Ballroom, 10 a.m.

• College of Sciences: Dr. Donald Clayton, professor, department of physics and astronomy, Hunter Chemistry Auditorium, 2 p.m.



# Opinions

## Editorial

### Class cutbacks unfair way of dealing with budgetary woes

Clemson University is doing it again, if "doing it again" means that the school's burdens are again being passed on to the students. We've had to deal with increasing tuition, increasing tuition, a loss of available housing, and now, the university is attempting to counter budget woes by cutting classes.

This is directly contrary to a recent report by President Lennon to the Board of Trustees in which he stated that academia would not suffer because of the budget crisis.

Budget problems are expected in light of the state's obligations to rebuilding in the wake of Hurricane Hugo, but perhaps the force of the cutbacks could have been lessened if Lennon had not taken up one of his most illogical pursuits toward "improving" Clemson. For the past five years, total enrollment at Clemson has increased rapidly. In 1985 there

#### Our Position:

Students are again being given the burden of suffering

were 12,893 students at Clemson. This year, that number has risen to 16,303. This is a direct result of President Lennon's misguided efforts to improve the

University by adding more students.

Without a corresponding increase in the amount of housing available, this population growth led to the housing problems the student body is now experiencing. It has also led to the overcrowding in the different sections of classes that are available now; some class sizes have actually increased from 30 students to 50 students. Some students have already been forced to postpone graduation because they haven't been able to get into mandatory classes.

It is not irrational to think that a student population of approximately 13,000 could handle class cutbacks better than the bulging-at-the-seams group of over 16,000 that currently exists.

At the same time its considering cutting classes, however, the administration has decided to continue routing money toward new construction and renovations. The housing that is being built is long overdue to say the least, but the need for it would not be so urgent with a smaller student body.

Will the students at Clemson have to continue to endure classes such as Marketing 301, which has about 600 students in one section? Are the only places we can find to live and park on top of each other in the cramped spaces we already have?

The administration must aggressively address the problem of the student body size before it can even begin to counteract and, more importantly, prevent problems like the one with the class cutbacks.

### The Tiger Letter Policy

All letters to the editor must be no longer than two pages, typed double-space, and must include the author's correct name and ID number, address, and a phone number by which the author's identity can be verified.

The Tiger welcomes letters to the editor. We do, however, reserve the right to edit letters before they are published on the editorial pages. We also reserve the right to reject any letters that we find inappropriate for publication.

Mail all letters to *The Tiger* c/o Editorial Editor, P.O. Box 2097, or bring them by the offices at Suite 906 of the University Union. Letters must be typed and received no later than 1 p.m. on the Wednesday prior to that Friday's issue.



## NRA should bow to common sense

Recently, I've been seeing a lot of news concerning implementation of a seven-day waiting period to purchase a handgun. I've also seen gross opposition to the plan by the National Rifle Association. I believe that it's time the NRA came to its senses and allowed sensible gun control legislation to pass without creating their usual major disturbance.

The seven-day waiting period would be primarily designed to allow state law enforcement agencies time to run background checks on potential handgun buyers. A secondary effect of the measure would be to, as Chief Johnson W. Link stated in last week's "Speaking Out" section of *The Tiger*, "deter crimes of passion." In other words, if someone were to get into a fight and decide they wanted to kill someone, they could not legally buy a handgun without having at least seven days to think about it.

This idea of the seven-day waiting period is an excellent precautionary measure that could lead to saving thousands of lives a year in the nation with the highest number of handgun related deaths in the world. Presently in several states, including South Carolina, anyone over the age of 21 can purchase a handgun immediately just by answering ten questions involving prior records and mental soundness. There is no way to verify the truthfulness of the statements.

The main opposition to a bill that would bring about the seven-day waiting period has, of course, come from the NRA. As one of the largest and most influential lobbying groups in Washington, the NRA has always been first on the scene to oppose any legislation regarding "the protection of all Americans"

CRAIG KLING  
EDITORIAL EDITOR



Second Amendment right to bear arms." Some of their recent work has included all out opposition to the ban of automatic assault rifles, such as the one used to massacre children in a schoolyard in Stockton, California. Other NRA battles against gun legislation have included opposition to plastic handguns that could not be detected by airport security metal detectors. They have also caused the idea of a waiting-period to be defeated several times in the past.

It is my belief that the right to own guns is protected by the Second Amendment. I own a rifle and a shotgun myself back at home. I do not believe, however, that this is an absolute, unfringeable right, as the NRA would have us believe. Even the First Amendment right of Freedom of Speech does not allow one to "yell fire in a crowded theater." The fact of the matter is that no right is absolute when people's lives are at stake.

In addition to the "Untouchable Second Amendment" argument, the NRA also argues that criminals will obtain guns illegally anyway. They believe even if there is an extensive background check, criminals will obtain guns easily from criminal sources. As James J. Kilpatrick once stated in a commentary entitled "Gun Control Doesn't Work" in the *New York Times*, "The impla-

cable fact is that criminals can obtain handguns with ease. It is the honest citizen who runs into trouble." Presumably he is referring to the inconvenience of waiting seven days to get a new gun.

The simple truth is that in many states a criminal can now purchase a gun legally without even a wait. The seven-day waiting period could help put a stop to this. Even though criminals will probably obtain guns illegally anyway, there is no reason that they should be allowed to purchase guns at any gun store without any background check whatsoever. To allow this practice to continue unchanged is absurd.

In addition, there is no rational person anywhere who is planning to use a handgun for legal purposes that needs one right now instead of in seven days. The idea of waiting for just one week to get a gun is not too much to ask, especially to the average radical NRA member who already owns an arsenal of weapons.

Unfortunately, dealing with the NRA rationally on gun control is like dealing with the Iraqis rationally on leaving Kuwait. They continue to keep a one sided and closed minded view of the situation. Even when gun control legislation does not infringe at all upon the right of the average law abiding citizen to obtain a handgun, legislators receive nothing but special interest pressure from the lobbying of the NRA.

It is time the NRA confined its opposition to those who advocate the total ban of firearms rather than those who attempt to regulate them with the welfare of the people in mind. It is also time they stopped viciously attacking legitimate and sensible safe gun legislation.

## The Tiger

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Opinions expressed on the editorial pages are those of the individual writers, with the exception of the lead editorials, which are the opinion of the majority of the edit board.

The Tiger is a member of the Associated Collegiate Press, the South Carolina Press Association and is a four star All America award winner.

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# Letters

## Students not respected by City of Clemson

To the Editor,

When my family moved to Clemson ten years ago, the University had less than 12,000 students. Today, there are over 16,000 people attending Clemson. Having lived through this enrollment explosion as a high school student, an employee of a "downtown" business, and now as one of the multitude at Clemson, I was very interested in the lead story, "Class sections could get the axe." I was equally intrigued by Mr. Swain's excellent editorial about the zoning battle between students and residents of the town of Clemson.

There is a common thread in both stories, and it cannot be overemphasized: The reason for the town of Clemson's existence as well as that of Clemson University is **STUDENTS**. If it were not for the students, there would not be a Clemson University. If there was not a Clemson University, the town of Clemson would still probably be called Fort Hill or Calhoun. Not only that, "Clemson" would not be any different than any other little town around here. Unfortunately, as is evident by the ever-increasing crowding in our classrooms and the attitudes of the Clemson Homeowner's Association and the Clemson City Government, the students of Clemson University are not being treated with the respect and even gratitude we deserve.

True, South Carolina is dealing with a massive budget crisis. And as things go in Columbia, they go in Clemson. However, while acknowledging lack of funding as a viable cause for cutting back on class sections, I contend that the cause not only of 600-student-classes but of the general overcrowding of the town of Clemson is plain and simple: there are too many students at Clemson. I have done my best to make the connection between more students and a better university, but I keep coming up short. The truly cynical would submit that more students equal more tuition, yielding more money for "Clemson Research Institute." Honestly though, why should we all keep paying more and more in tuition only to be put in larger and larger classes? One look around Riggs Hall or an hour long visit to Hardin 200 would make it obvious that tuition increases are not necessarily making the learning environment any better. The university's population explosion means more people living off campus, and aw shucks, wouldn't you know it, that means more traffic because of commuters, higher rent for students in a landlord's market, and even homeowners complaining about zoning violations.

We have all heard of cases where quantity is not nearly as important as quality. Perhaps if the University would see how beneficial it would be to concentrate on the quality of its students rather than the sheer quantity of the student body, everyone would be happier. Instead of admitting more and more students, maybe the University should try raising its standards for admittance. If Clemson wants to further its academic reputation, it seems clear that the way to do so is by raising the caliber of its student body, rather than its size. Clemson will never be an Ohio State or a Penn State in size (or at least let us all pray that it won't), but by bringing the level of undergraduate aptitude to new levels of excellence, Clemson stands only to gain in its national reputation. At the same time, a reduction in the number of students would ease the University's burden of providing housing, bring class sizes down to a reasonable level, make parking an afterthought rather than a nightmare, and just make Clemson a nicer place to learn, and to live.

Richard E. Fiore

## Student responds to Lollis' commentary

To the Editor,

I am writing this letter regarding a column that ran in last week's edition of *The Tiger*. The column by the news editor, Dean Lollis, is one of the most poorly written columns I have ever seen in a newspaper. There are many flaws in the content of the article and the purpose of the article is lost because I was totally distracted by the sloppy writing. Out of the numerous problems in the article, I will just discuss five of the horrendous mistakes briefly.

First, the syntax and fluidity of the whole article is choppy and incomprehensible at times. In the first two paragraphs there are a couple of lines that I had to reread at least four times to understand what he is talking about. Second, being a news editor you would think he would know how to spell General Schwarzkopf's name. I might be wrong, but hasn't he been in the news lately. By the way, Dean, I spelled it right, it isn't spelled "Swarzkopf." Third, the powers of President of the United States include the title of Commander-in-Chief. He can "meddle" in military affairs if he wants to, but it has been stated in the news, that President Bush didn't talk to Gen. Schwarzkopf from the day the conflict started until the cease fire was put into effect. Fourth, President Bush has been in office for two and a half years. The Iran-Iraq War occurred during the Reagan Administration. How could President Bush sell the arms to Iraq when it wasn't his decision? Get it, he wasn't in charge.

Finally, the most serious flaw, how can you compare a baseball game to a major military conflict in which thousands of people died. That kind of comparison trivializes the whole efforts of our troops. I support you on your decision that the troops are the real heroes, but not one person has argued that they are not the heroes of this war. Everybody involved in the decisions to use force praised our troops

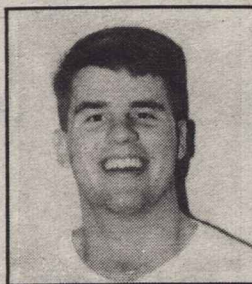
see LETTERS, page 6

# Speaking Out

Witte Cottingham/staff photographer

QUESTION:

How do you pronounce "C-l-e-m-s-o-n"?



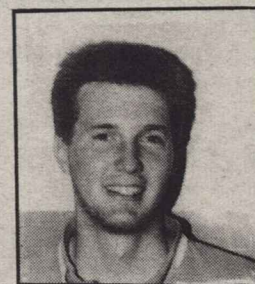
"Clemzin"

Bryan Pritchard  
freshman



"Climpson"

Nina DeMaria  
sophomore



It should be pronounced "Clemson."

Jody Ammons  
senior

## Cutbacks will hurt students

It looks like the University is only going to receive 75 percent of its requested \$107.8 million in state funding for the 1991-92 fiscal year.

Lennon has already said the University needs to find other sources of revenue to compensate for the expected lack of state funds. What does this mean to the student?

It probably means students are going to find less class sections and larger classes. It means you might register for that one class you need to graduate only to find out the 2:30 class has been dropped and you have to take the 8:00 am section which conflicts with another class you need to take.

Classes which previously had 30 students now find 50 students in each section. Maybe this does not bother many students but it should.

In the two years I have attended the University since I transferred, I have heard at least a half dozen times, a professor saying to the class that he wished the section was a little smaller so he could know the students better.

I agree with the professors. It is not possible to learn as much in a large class. Students are not inclined to pay attention if the professor does not even know their names.

The large classes invite students to cut. The professor cannot possibly call roll if there are 100 students



MIKE  
SCHAPER  
Asst. NEWS  
EDITOR

in the class. The best the professor can do is to pass around a roll sheet for the students to sign which leads many students to sign the roll sheet and then sneak out the back door or just have a friend sign their name for them. Many would argue the student is depriving himself of a quality education by not attending class. This may be true but there are plenty of students who copy other students notes and do just fine on the exams. The University does not really need professors for these large sections. Might as well just show a taped lecture on the screen at the front of the class. This would provide the same type of environment as having a professor lecture to 150 students.

Large classes also present a problem to freshmen. How would you like to have 200 to 300 students in all your classes your first semester in college? It would be an overwhelming experience.

This is not the case with smaller classes. These classes allow the pro-

fessors to personally know the students. The professor actually knows the students' names and converses with them during class.

I transferred to Clemson from a small junior college which only had about 15 students per class on the average. I felt like I learned more from this type of classroom environment. The fact that I personally knew the professor gave me more of an incentive to work hard and achieve more.

Although these large sections usually cover more material than the small classes at my junior college I believe there is more to an education than just being able to do well on a standardized test.

A quality education is a combination of many factors. By increasing the size of the classes, the University is only testing the ability of a student to do well on tests which are usually objective so it is easier for the professors to grade with all of the students in their classes.

Perhaps the University will consider other ways to cut costs such as eliminating wasting money on ill advised projects such as the academic "learning center" for student-athletes and focus on improving the education of the "average" student.

Don't count on it.

# Viewpoints





## LETTERS, from page 5

as modern day heroes that we should be proud of. Baseball is just a game; war is totally different.

This column shouldn't surprise me considering Mr. Lollis' past columns. Many are very trivial and don't carry a message in them. One example, the column reviewing the months from January to March 1989 in the **March 8, 1991** edition of *The Tiger*. So Dean, do the student body a favor and try not to look like such an idiot and try to write some columns that have meaning and comprehension now that you are news editor.

Rob Opaleski

## Lady Tigers gain and deserve respect, fans

To the Editor,

I know I speak for all supporters of the Lady Tigers basketball program when I say "thank you" for your (sports) editorial about the team in the March 29, 1991 issue of "The Tiger".

As one of "the few hundred ...who regularly attend", I wholeheartedly agree with you that the Lady Tigers "deserve more credit than they get." Fortunately, in the past two seasons attendance has more than doubled. The Lady Tigers averaged 1,120 fans per regular season home game in their just completed season. With a continued great effort by coach Jim Davis and his staff, the players, and boosters who form the Orange Brigade, the future looks bright for the Lady Tigers. I encourage everyone to attend just one game early next season.

Those of us in the Orange Brigade believe you too will become a Lady Tigers fanatic.

Steven W. Longcrier  
Co-Chair, Membership Committee  
Orange Brigade

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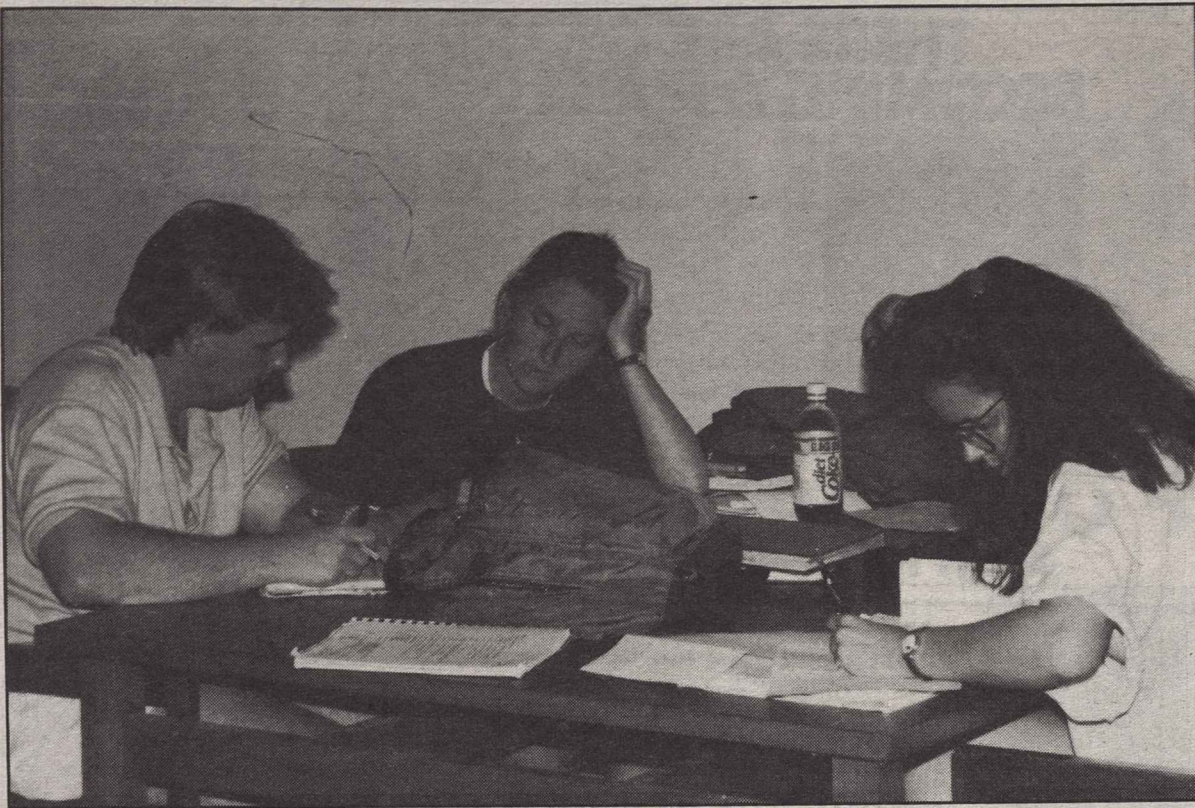
## SUMMER CLASSES IN GREENVILLE

Clemson University will offer the following undergraduate evening classes at Greenville Higher Education Center this summer:

EM 202	Dynamics	6-8:30 p.m.	T, TH
ENGL 304	Business Writing	6-8:30 p.m.	M, W
ENGL 314	Technical Writing	6-8:30 p.m.	M, W
ENGR 180	Engineering Computing	6-8:30 p.m.	T, TH
ENGR L180	Engineering Computing Lab	6-8:30 p.m.	TBA
MGT 301	Principles of Management	6-8:30 p.m.	T, TH
MTHSC	Statistical Methods I	6-8:30 p.m.	M, W

In each case the section number is 151. These classes are listed correctly in the on-line preregistration system. This special nine-week summer session begins June 3 and ends on August 7. Please call the Greenville Higher Education Center at 656-2025 for preregistration information.





Kim Hannah/copy editor

## Study

Studying is just a way of life for many University students. As exam time approaches the library gets more and more crowded.

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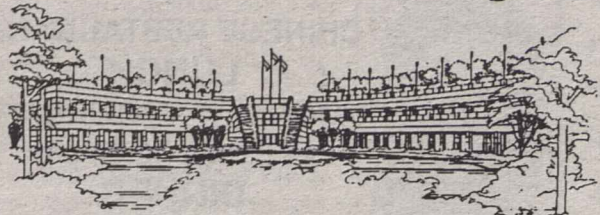
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## Third Thursday



## at the Thurmond

Topic: **CNN and International News Coverage: Challenges in the News Media**

Date: Thursday, April 18, 1991—

Time: 8:00 p.m.

Place: The Strom Thurmond Institute Auditorium

Speaker: Chet Burgess, Executive Producer, Cable News Network

Panelists: Alan Mason, News Director, WLOS Television

Roger Koonce, Director of Communications Center, Clemson University

Moderator: Harry Durham, University Relations, Clemson University

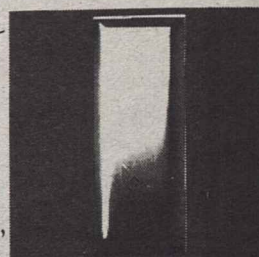
Co-sponsor: Clemson University News Services

A reception will be held immediately following the address. Admission is free and the public is cordially invited to attend.

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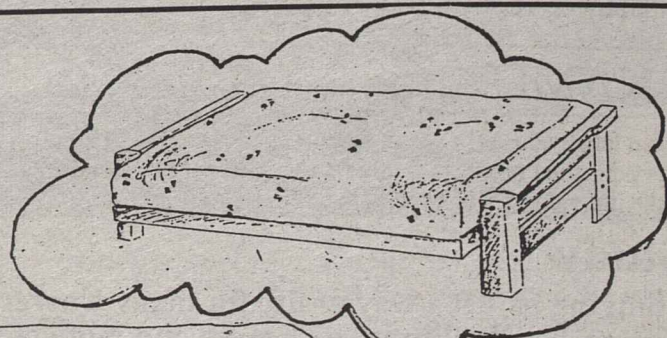
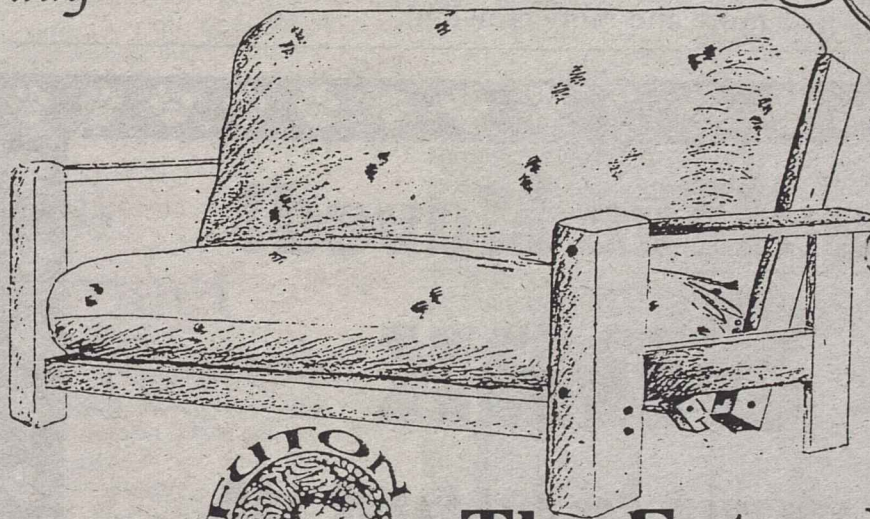
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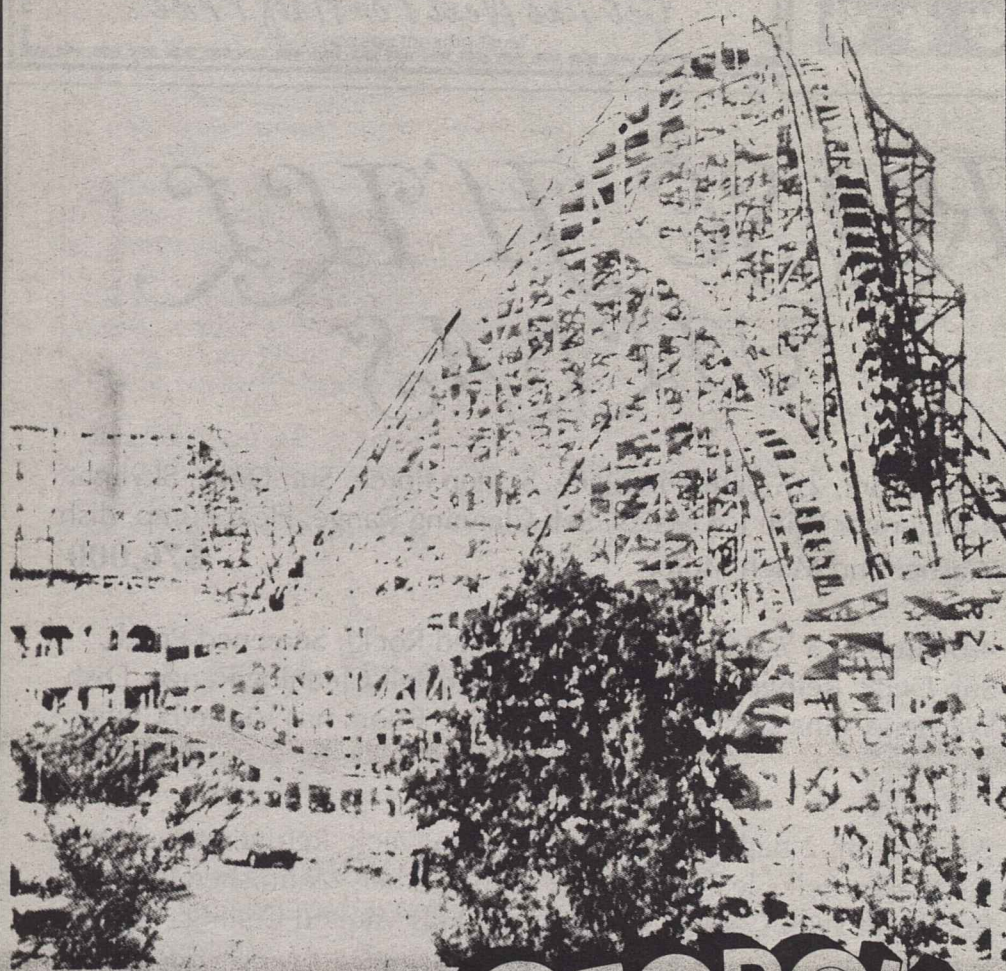
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# Pulitzer prizes awarded, rape story wins

by Rita Ciolli  
(c) 1991, Newsday

NEW YORK — The Des Moines Register won the Pulitzer Prize for public service Tuesday for its series about a woman who wanted to tell the detailed story of her rape. The newspaper's bold approach challenged the conventional journalistic practice of not identifying rape victims.

The New York Times and the Washington Post shared the prize for international reporting in 1990. Serge Schmemmann of The Times won for his coverage of the reunification of Germany while Caryle Murphy of The Post was recognized for

dispatches she filed while hiding in Kuwait during the Iraqi occupation.

In the arts, author John Updike won his second award in the fiction category for "Rabbit at Rest," the final book of a quartet. The prizes for excellence in journalism and the arts have been awarded annually by Columbia University here for 75 years.

The Pulitzer board also made it official for Neil Simon Tuesday, awarding him the drama prize for "Lost in Yonkers," now on Broadway. Simon's publicist prematurely announced the prize Monday, the first clue that the heavy favorite, John Guare's "Six Degrees of Separation," had been nosed out.

The start of the Des Moines Register's controversial series had its roots in the Central Park jogger case. Geneva Overholser, editor of the Register, was asked by the New York Times to write an opinion page piece about whether newspapers compound the stigma of rape by refusing to identify its victims. Overholser also ran the piece in her own newspaper, asking women who had been raped to come forward. Several weeks later one did.

The five-part series by reporter Jane Schorer told the story, in intimate detail, of what happened to Nancy Ziegenmeyer and how her life had changed. The February 1990 series caused a stir in Iowa and in

journalism circles about when, if at all, rape victims should be identified. The Register now identifies women who consent to having their name used.

"It raised the public consciousness about a crime that is too often swept in the corner," Overholser said Tuesday in a phone interview from her newsroom.

Bill Kovach, curator of the Nieman Foundation at Harvard University, said that The Register's award proves the need for newspapers to have more diversity among top editors. "A woman editor took one of the toughest issues around and focused it in a way which reflected a woman's perspective on the issue."

## NAMES, from page one

can legally do. Whether the report is published or not is solely up to the individuals who possess it.

"The victim of the Tyson aggravated assault case was quite upset" that her name was released, said McKenzie. "There are special laws to protect the identity of rape victims but they do not apply to assault (of this nature)," he added.

McKenzie stated that he feels that the Buckley amendment applies only to academic records and not criminal records. He is not alone in that assertion. Marvin

Herrington, chief of police at Stanford University, was quoted in the March 13, 1991 issue of Higher Education as saying "In any crime where there has been an arrest, the community should know about it."

Mark Stadlander, the police reporter for the *Iowa State Daily*, was upset that Iowa State University stopped releasing the names of students arrested. "I don't see any difference between someone arrested on campus and someone arrested by the city. We should have equal access to both files," he said.

## Woodard named Master Teacher

by Dean Lollis  
news editor

Dr. James Woodard, University political science professor, has been awarded the 1991 Alumni Master Teacher Award by the Student Alumni Council (SAC).

"Everyone claimed he was an excellent professor," said

Whitney Ritter, member of SAC. Woodard's son runs track for the University, she said, and Woodard has not missed a track meet since his son started competing for the University.

Alumni Master Teachers are nominated by the student body at the University, following ads and fliers mailed to students. The nominations are compiled

into a master list by SAC and an organization member is assigned to each nominee to research his/her qualifications. Research can be done through interviews, questionnaires and looking at the teacher's vita, or resume. Ritter said 35 nominees were disqualified this year because they did not meet SAC's qualifications.

## EARTH, from page one

"We wanted to do [the recycling contest] last year, but we couldn't get it off the ground," Branton said.

Friday, April 19

Concert. SEA will sponsor a concert in the Amphitheater on Friday evening.

Children's Activities. Pre-school children will visit the University during the morning of April 19. SEA members and volunteers will put on a puppet show and host other activities for the children. Call Laura Overcash at 858-6774 for details.

Saturday, April 20

Community Clean-Up. Volunteers will pick up trash both at the University and in the city of Clemson. Trash will be taken to the Horticulture gardens where tree saplings will be given away. Event is co-sponsored by the Clemson Beautification Committee.

Sunday, April 21

Picnic. SEA members will teach and provide information on various environmental topics in the horticulture gardens.

Monday, April 22

Environmental Movies. Movies on environmental issues will play on the large screen T.V. in the Loggia through the week of April 22 to April 26.

Tuesday, April 23

Energy Policy Forum. Dr. Lawrence Golan, director of the Energy Research and Development Center, and James Hanna, University Plant Engineer, will speak on the national energy strategy and the University's energy policy at 7:30 in Lee Hall Auditorium.

## SUMMER JOBS

Camp Burnt Gin, S.C. camp for physically handicapped children, near Sumter, is recruiting for the following positions: Lifeguards, counselors, Infirmary Asst., Woodshop Director and Administrative Asst. Call 737-4050 for further information. EOE

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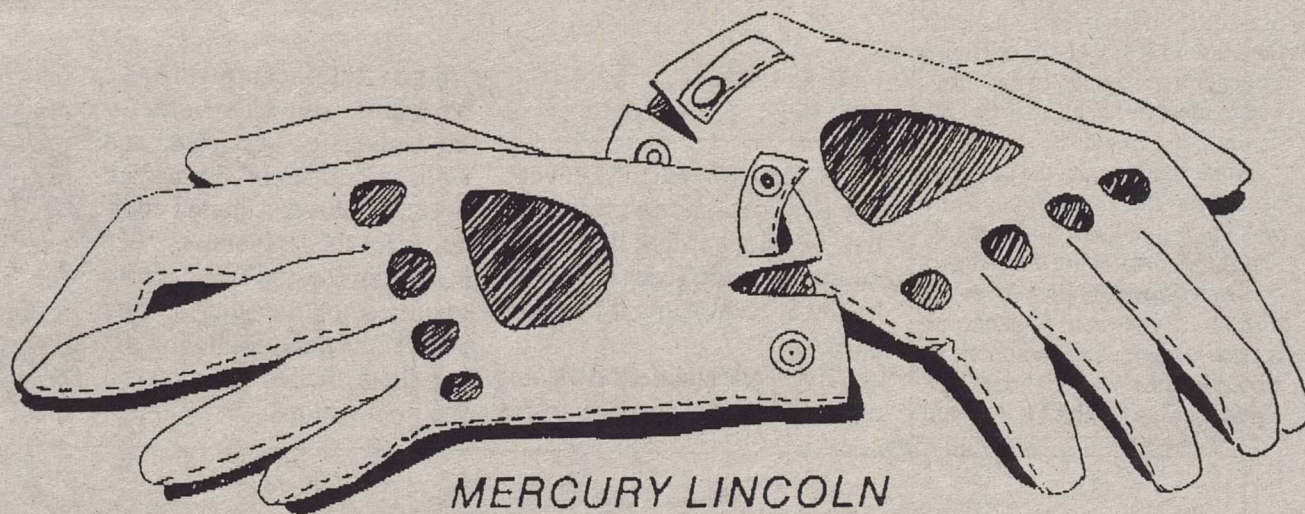
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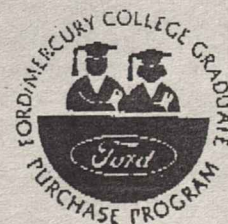
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## Visiting professor to lecture

from University News Services

Architect Thom Mayne, visiting master teacher at the University, will give a free public lecture about his recent work at 8 p.m., Monday, April 15, in Lyles Auditorium of Lee Hall.

Mayne is a principal in the Santa Monica, Calif., architectural firm Morphosis, which has received international recognition for its design work.

He held the Eliot Noyes chair at Harvard in 1988 and received the

Rome Prize Fellowship at the American Academy in Rome in 1987.

Mayne frequently lectures at universities and institutions internationally and serves as a critic on the juries of such institutions as the American Institute of Architects and Progressive Architecture Awards.

Mayne holds a master's degree in architecture from the Harvard University Graduate School of Design and a bachelor's from the University of Southern California School of Architecture.

**Earth Day  
is April 22.  
Check out  
*The Tiger's*  
Earth Week  
insert next  
week.**

## Phi Kappa Phi adds members

Eighty-eight students were invited into the honor society of Phi Kappa Phi for the Spring semester. The initiation ceremony was held April 10.

To be eligible for membership in Phi Kappa Phi, a junior student must be ranked in the top five percent of his or her class while a senior student must be ranked in the top ten percent of his or her class.

Seven graduate students were also invited who were required to have a undergraduate GPR equivalent to current members and at least a 3.83 GPR as a graduate student.

There was also one faculty member nominated, Dr. Opal S. Hipps, for outstanding professional achievement. The undergraduate juniors all had a cumulative 4.0 GPR while the seniors had at least a 3.79 GPR according to Debbie Dunning, Public Relations Officer of the society.

Phi Kappa Phi was founded in 1897 at the University of Maine and has been at Clemson since 1938. The purpose of the organization is to recognize academic achievement in all disciplines said Dunning.

## Minority Council elections held

from staff repots

The Minority Council recently held its interviews and elections for membership during the 1991-92 school year.

Nicole Young was elected chairperson; Donna Smith, co-chairperson; Keshia Sims, treasurer; and Jessie Richardson, secretary. The following were elected members of the body-at-large:

Sharon Allen; Gerald Haynes; Tony Rogers; Wil Benjamin; Sherri Franklin; Chrystal Moore; Nicole Bryant; Vincent Rivers; Eric Hamilton; Portia Gibbs; Demetrius Bush; Kenya Welsh; Sean Warner; Carmenlita Sayles; Mike Palmer; Fern Hughes and Unwana Eyo.

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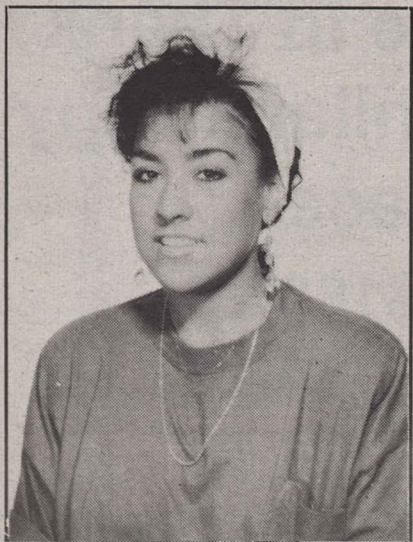
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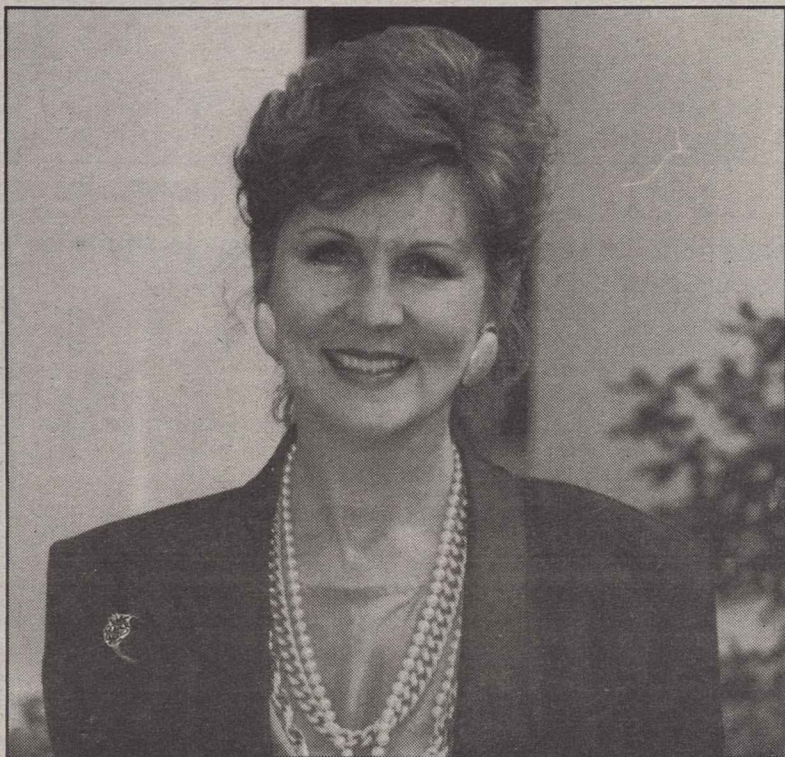
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# Time-Out

The Tiger's weekly entertainment guide

## Ruth Lennon takes role of President's wife seriously



Chip East/head photographer

Ruth Lennon welcomes students to the President's Mansion. She views this as an enjoyable part of her job.

by Mary Ann Boring  
staff writer

From a country farm to a Southern plantation mansion, from no seats to the best at Clemson University sporting events, Clemson's First Lady Ruth Lennon has remained the same—a person who is in the public eye, but cherishes her privacy too.

"We love the nights we can actually cook for ourselves," said Mrs. Lennon, the wife of Clemson University President Max Lennon. Looking forward to a Saturday off, the Lennons plan to relax to a dinner of hot wings or chili.

Her dedication to the community and Dr. Lennon's intensity in his job makes time alone together rare. Night after night, at least one or both attends a university sponsored function. "Tonight we are having 76 students from the Baptist Student Union over for dinner," she said. But that doesn't seem to bother her. She entertains thousands of people a year at campus functions.

Looking feminine yet businesslike in a red and black suit, Mrs.

Lennon double-checks her list of things-to-do.

"I enjoy this part of my job," she said enthusiastically about being an entertainer. "It would be terrible if I didn't."

She entertains student groups, student leaders, visiting speakers and University faculty and secretaries at the President's home in appreciation for contributions to the University.

She also attends a whirl of breakfasts, luncheons and receptions, and occasionally speaks at various club meetings. On football weekends, she rubs elbows with key supporters in the president's box during the game.

She has dined with the President of Costa Rica, meet governors, famous athletes and presidents (and often their wives) of other universities.

Mrs. Lennon meets the same people as Dr. Lennon, but she confesses, "I have the lighter side of the job. While Max talks business, I can just be myself."

"I consider this role my own career. It allows me to do the things I

like and remain at home with my family," she said. And Mrs. Lennon takes her job seriously. With the experience of being a vice president's wife, a dean's wife, and a department head's wife, she was aware what the job might entail.

Mrs. Lennon is a dedicated president's wife. Except for a brief career in real estate when she lived in Missouri, she has had no other profession but wife and mother.

Mrs. Lennon recently had the opportunity to switch roles with a student.

"I thought it was fun," she said of the student government sponsored event. While a student managed Mrs. Lennon's duties at the home, she attended an animal diversity class, read in the library and sat by herself in the canteen during lunch enjoying the activities students do every day.

"But I wasn't by myself for long," she said. "Students sat down and visited with me. It was kind of fun."

"Being associated with different

see LENNON, page 18

## A.R.S. concert a success

by Cameron Boland  
staff writer

A.R.S., formerly The Atlanta Rhythm Section, performed live this past Saturday in the Amphitheater. The Central Dance and Concert Committee (CDCC) of the University Union sponsored the concert.

It began at approximately 4 p.m., after the annual Orange and White spring football game

### concert review

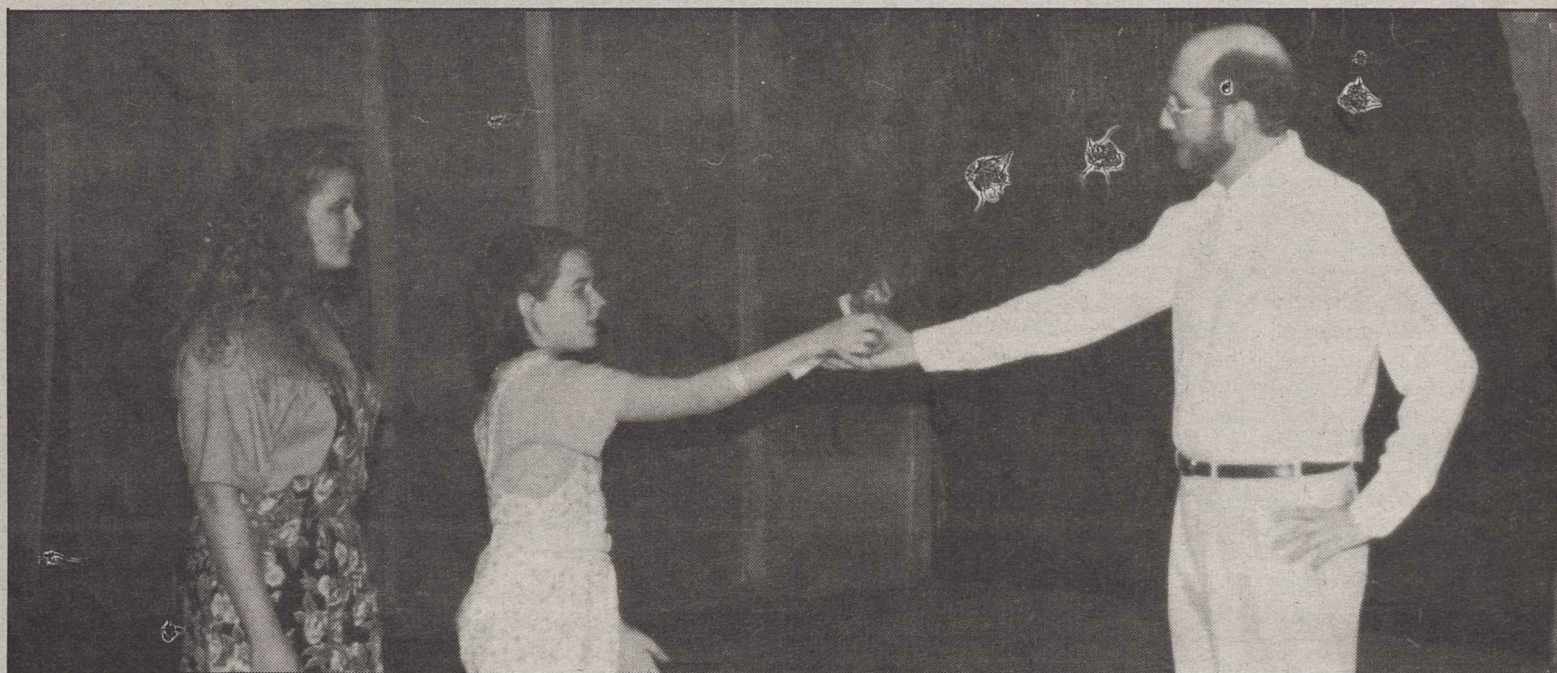
A.R.S. got its start in Doraville, Georgia with the release of *The Atlanta Rhythm Section*, the band's 1972 debut album. The group cut four more albums over the next four years. They broke into the top 40 with "Doraville" off the 1974 release *Third Annual Pipe Dream*.

A.R.S. finally made it big with their 1977 effort *A Rock and Roll Alternative*, an album which would eventually go gold and provide the band with their first top 10 hit "So Into You." They followed up with *Champagne Jam* which went platinum. The group went on to release four more albums before breaking after the release of *Quinella* in 1982.

A.R.S. returned to the studio to record their latest effort entitled *Truth in a Structured Form*.

The band performed all of their greatest hits as well as such new songs as "Awesome Love" and "Every Little Bit Hurts" from their new album.

## Clemson Players Present *A Clearing in the Woods*



Walt Cottingham/staff photographer

by Robin Roberts  
department of performing arts

The Clemson Players will close their 1990-91 season with

Arthur Laurents' *A Clearing in the Woods*. Performance dates are April 12-14, 16-20 at 8 p.m. and April 18 at 3:30 p.m. in the Daniel Annex.

The play focuses on a young woman, Virginia, who attempts to come to terms with her past. She finds herself in a clearing in the woods encountering people she recognizes but can not explain how she knows them. Moving fluidly through time and space, the play encapsulates Virginia's experiences into a few moments.

Director of the production is Wendy Overly. An assistant professor of theatre and speech in Clemson's Department of Performing Arts, Ms. Overly teaches courses in public speaking voice

and diction, movement for the actor and acting. Last winter she directed *Tartuffe* for the Players and this fall she appeared as Monica Reed in *Present Laughter*.

"American theatre in the last twenty years, has turned toward the commercial. Many of the productions now running on Broadway focus on spectacle. The story is incidental," Ms. Overly said. "I am excited about reviving an old standard of the American theatre at Clemson."

Educational theatre provides the luxury of producing plays that would not necessarily be good commercial risks these days," she adds. "*A Clearing in the Woods*, first produced in 1957, is especially applicable to college students. The central figure, Virginia, comes to a moment of crisis many of us face: whether to continue fighting the past and its less than perfect aspects, or to accept the imperfec-

tions in herself and move forward."

Ms. Overly has worked professionally as actress and choreographer in New York, North Carolina, and Virginia.

Stephanie L. Bradley is making her first appearance with the Players in the role of Virginia. A sophomore marketing major from Glassboro, N.J. she feels that the play is pertinent to a college audience because "the play is a lesson to resolve everything within yourself. That is the only definite thing in life. The play pertains to a college audience because so many students are trying to find themselves."

In the role of Virginia's father is Mark J. Charney, assistant professor in the English department. Charney says, "The play is about learning to accept yourself as you are, but at the same time trying to be the best you can be."

"Accepting that individuality does not mean being different externally but is an internal step, one which accompanies self-respect," he added.

Charney has appeared in Player's productions of *True West*, *Tomfoolery*, *Living Together*, and *The Diviners*. Also he has directed *A ... My Name is Alice* and *Three Postcards* for the Clemson Little Theatre.

"Another theme is that things have happened that we regret and would like to change, but we must accept them and put them where they belong—in the past," says Tonya Lynn Bledsoe who plays Hazelmae, a childhood friend of Virginia.

"As college students we are finally realizing who we are and what we want to achieve. We can relate to what is happening to

see CLEARING, page 16





Tyler Darden/staff photographer

## Miss Clemson crowned; City of Clemson, that is

by Ann Kissam  
and Nicole Fichter  
staff writers

Young Clemson University women have been busily preparing for the Miss Clemson pageant. However, the first question that comes to mind is which Miss Clemson pageant.

On April 6 at Daniel High School for the first time in seven years, the Miss Clemson Scholarship Pageant was held. This pageant is for women 17-26 years old in the Clemson community as a student, worker or resident, according to John Stamey, pageant coordinator. Local businesses sponsored the pageant by providing the \$1,500 in scholarships distributed to the winners. A scholarship for \$1,000 went to the winner, Deanna Marie Taylor. Ms. Taylor is a 25 year-old graduate student at Clemson and a Spartanburg native. She is working on her master's degree in architecture. The first runner up was Vicki Casseen, a 21 year-old Clemson senior from Middletown, Maryland. Upon graduation in August, she plans to further her education at San Diego State University to obtain a master's degree in psychology. Shelley Hagenlocher was the second runner up in the pageant. She is a 22 year-old senior from Columbia majoring in early childhood education.

Working with Rock 101, Stamey sponsored a dial-a-date

program in which the participants in the pageant questioned the tenth, eleventh and twelfth callers. Each girl picked one guy to escort her to a luncheon at the Crustacean Shorehouse in Greenville.

Dial-a-date, on April 3, created some confusion concerning which pageant was sponsoring the event.

The Miss Clemson University Pageant, to be held April 19 at 8 p.m. in Tillman Auditorium, is a different pageant sponsored by the Mortar Board Honor Society of Clemson University.

The winners of the Miss Clemson University Pageant also receive scholarship money with the winner receiving \$700. Only 11 women are competing which Scott Barrett, president of Mortar Board, feels is due to the confusion in distinguishing the two pageants.

The pageants are based on scholarship and are judged by interview, talent and formal wear. However, where the Miss Clemson Scholarship Pageant also judges the girls in swimwear, the university pageant allows sportswear instead. Also, the scholarship pageant is a S.C. Preliminary event and the university pageant is not.

Stamey and Barrett both agree the pageants need student and community support to keep providing women with the opportunity to win scholarship money and to promote Clemson.

## Jefferson award given to scout recycler

by Beth Arthurs  
assistant Time-out editor

"The real reason I do this is for the boys. If we help one boy, it's been worth it all."

David Peden is the Scout Master for Troop 196 in Gray Court. He recently won the Jefferson Award from WYFF Channel 4 for his work with the recycling project his scout troop is involved with.

The recycling drive has been so successful that the scouts have been able to buy a bus for their troop, along with doing some renovations at Camp Old Indian, a summer camp for scouts in the Blue Ridge Mountains.

Peden collects recyclable materials from all over the Upstate, including the University, Clinton, Greenville, Seneca, and Liberty. He has collected as much as 5,700 lbs. in one day.

Peden retired 14 years ago after serving 31 years as the Post Master of Gray Court. He has two children and three grandchildren. His youngest grandson is a freshman at Clemson.



Chip East/head photographer

David Peden is collecting paper to recycle and raise money for his scout troop.

## BulletBoys' latest LP, *Freakshow*, offensive

by Richard Challen  
staff writer

It was bound to happen. After the recent press over obscene material on record albums, which turned federal lawsuits into big bucks, companies have now found a way to make a profit off trash. And trash is probably the nicest word the describe *Freakshow*, the new album from the BulletBoys. Someone must have carefully planned out every distasteful line, every perverted song title and every repulsive photo on the album, trying to strike the right blend between obscenity and marketability.

All this planning, however, does not make *Freakshow* shocking or entertaining—it only makes the gimmick even more transparent. After all, this is calculated offensiveness. Lacking the anger of Sex Pistols or the artfulness of Jane's Addiction, the BulletBoys settle for



mediocrity: tired lyrics and riffs that are rude enough to appeal to twelve year old boys, but not dirty enough to get slapped with a parental advisory sticker. About the only way they truly offend is by insulting the listener's intelligence.

*Freakshow* was produced by Ted Templeman, who used to work with Van Halen, and is now desperately trying to turn this untalented group into a carbon copy of his previous band. So we get vocals that rip-off David Lee Roth, guitar lyrics that sound like Eddie Van Halen without the class of finesse, and even an "Ice Cream Man" sound-alike ("Talk to Your Daughter").

Still, anything is preferable to natural BulletBoys; Mike Sweda's guitar substitutes distortion for talent, while lead singer Marq Torien specializes in the maybe-if-I-keep-screaming-I'll-hit-this-note vocal style. Even Van Halen could not rescue sub-standard metal schlock with lyrics like "Tie me up/Lay me down/Do me raw." The only respite comes with "Hang on St. Christopher," a Tom Waits cover where a subdued Torien sounds half-asleep. At least he's not screaming.

If nothing else, the BulletBoys have an attitude—titles like "Say Your Prayers," "Do me Raw," and "Huge" attest to that fact. Unfortunately, *Freakshow* also proves conclusively that it takes more than attitude to make a good album. At one point, Torien sings, "Good God, turn this s— off/ I can't take it anymore." He couldn't have put it better.



Chip East/head photographer

Kappa Kappa Gamma sorority completes a tough stunt in Saturday's Step Show. This week has been Greek Week in Clemson.

## Kim Basinger is hot, but the acting in *The Marrying Man* is not

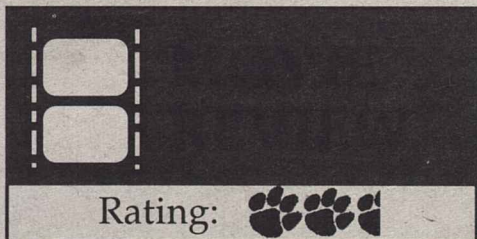
by Christopher G. Moore  
staff writer

In the new release by Hollywood Pictures, entitled *The Marrying Man*, Alec Baldwin and Kim Basinger play two people who feel that they cannot live without each other, and in the process of figuring out this overpowering love, they get married and divorced several times.

In the film Baldwin plays the character of Charley Pearl, a rich California playboy during the early 40s, who is about to inherit how father's 30 million dollar toothpaste business, as well as marry the daughter of movie studio tycoon Lew Horner (Robert Loggia).

His plans go afoul, when on the way to Vegas for a bachelor party with his buddies, he stops at a nightclub called the El Rancho Casino, where he meets the lounge singer of his dreams, Vicki Anderson (Kim Basinger). He later finds out that she's the girlfriend of gangster kingpin, Bugsy Siegal (Armand Assante).

However, he allows his sexual desire to control his actions and meets Vicki at her



house where they soon end up under the covers. Bugsy comes back early and finds them entangled on the floor.

Instead of killing Charley, he decides to kill something else: Charley's reputation. He forces Charley to marry Vicki at a Las Vegas wedding forcing Charley to marry Vicki at a Las Vegas wedding chapel.

Soon after the marriage, they get an annulment and plan to never see each other again, but fate has a good grip on these two lovers. They bump into each other three more times during the movie. After each time they end up in bed that night and then married the next day.

*The Marrying Man* was directed by Jerry Rees, a first time director whose biggest

project to date was a movie-length cartoon for Disney called *The Brave Little Toaster*. Neil Simon wrote the screenplay for the movie, which is the root of much of the film's structured repetitiveness, as well as the reason for the overabundance of one-liners.

Simon's screenplay has some great dialogue, but the reasons and motivations for Charley and Vicki's actions throughout the movie do not seem realistic, and are only successful in demoralizing marriage into a relationship of lustful tendencies. Their love for each other is not a true love, but a sexual love, and they think that this alone will constitute a good marriage.

The four marriages of Charley and Vicki serve as a backdrop for the different stages in their relationship. The first marriage is a relationship between two uncommitted people. The second marriage involves a commitment by Vicki to help Charley in whatever he needs, but Charley does not return the favor.

The third marriage is vice-versa of the second because Charley is committed to Vicki, but she is not committed to him. The

fourth and final marriage is supposedly a commitment by both parties, but you wonder whether it will last, or just be a repeat of the first three.

Alec Baldwin gives a believable performance as the debonair Charley Pearl, but his counterpart Basinger tried too hard to bring her sexuality across on the big screen.

This kills the sincerity of her character, and trashes her believability. Her singing performances seem to be the only strong point of her role, but they are too reminiscent of the performances by Michelle Pfeiffer in the *Fabulous Baker Boys*, and Jessica Rabbit in *Who Framed Roger Rabbit?*

Professional comedian Paul Reiser serves with his role as Phil, one of Charley's best friends. For a period piece in the 40s, this movie has its merits, because the costumes and props are good representations of what people back then wore, drove, and owned. For a romantic comedy that centers around the relationship between two people, it would seem they would have made the love between Vicki and Charley apparent. Instead the love was lost between the sheets.



# Students should consider Edgar's as a weekend alternative

Most universities have on-campus night-clubs or cafes, but Clemson University has a rarity, an on-campus bar in Edgar's. Many students do not realize what a valuable asset they have at Edgar's. It programs a diversity of music and provides a weekend entertainment option geared toward all types of crowds.

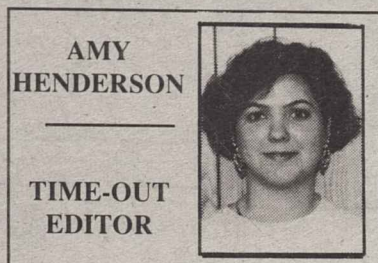
The Edgar's Entertainment Committee of the University Union has sponsored such local groups as Driving and Crying, Highway Five, The Groovy Cools, the Fat Stinking Belgian Bastards.

Consider the wide variety of groups booked in 1991: heavy metal bands, black dance bands, coffeehouse entertainers. Edgar's has featured acid, house, industrial music and several specialty shows including blues guitarist John Hammond and jazz artist Richard Elliot.

For students of legal drinking age, Edgar's has an open bar. Bands and musicians play on the weekends. There are always signs and notices around campus advertising that

weeks' entertainers.

Students should utilize this on-campus bar as opposed to walking downtown. If you keep up with Clemson news, you have probably read the numerous incidents of students



AMY  
HENDERSON

TIME-OUT  
EDITOR

wandering out into the roads sometime late Friday night or early Saturday morning. By going to Edgar's there's a shorter walk home and the cover charge is only two dollars.

Edgar's Entertainment Committee (EEC) is already planning a line-up for the first week students come back to school in the fall. Under consideration are several comedi-

ans, a battle of bands and a game show (last year Edgar's featured "Blizzard of Bucks" where people from the crowd were given the chance to grab for cash). A few ideas are more local band and specialty shows, and an open mic night for students attempting comedy routines.

A lot of students have never gone to Edgar's once because many don't know what it is all about. Edgar's is relatively large, with a bar on one end, a stage on the other, dim lighting and small intimate tables. It isn't your typical family-type atmosphere.

One of the best aspects about Edgar's is that the bands are finished playing around 10:30 p.m. Therefore, if you want to see a good show, but you absolutely have to go downtown, Edgar's allows you to do both.

I went to see Carl Rosen when he played in Edgar's just a few weeks ago. Rosen is a one-man band who plays the harmonica and keyboard. Being a listener of all types of music, I enjoyed his renditions of such cof-

feehouse tunes as "Piano Man," "Only the Good Die Young," and "Beautiful Tonight." He also told a number of jokes about college football, our men's basketball team, the war in the Gulf and the accent of his girlfriend in New York.

Also, the committee doesn't forget the country music genre since our university is located in the south and a large number of students are patrons of Dixieland sound. Just last October, country recording artist Kevin Welch made a solo appearance in Edgar's. Welch played a blend of rock, folk, blues, and traditional country sound.

Scott Price from EEC said the committee welcomes the input of students as to what local bands they would like to see in Edgar's.

Edgar's: the only bar in town regularly featuring alternative music, new musicians and comedians. For a break from classes and the plain-old downtown bar scene, there's always Edgar's. And you don't have to be 21 to get in.

## Tiger must have mascot skills



Lt. Darden/senior staff photographer

**Guess who? The tiger mascot loves Clemson, even though the team made him do all those push-ups.**

by Stacy Crisman  
staff writer

Boom! The cannon blasts to signify another Clemson touchdown. The crowd in Death Valley goes wild. Seven more points are added to the Tiger's score.

As many of the spectators sing "The Tiger Rag," they watch as the Tiger runs up and down the sidelines bringing smiles to faces of children of all ages.

After the kick by Chris Gardocki splits the uprights the fans await the 14 pushups, one for every point, the Tiger now owes the team.

After the game, the Tiger, dripping of sweat, walks away without anyone actually knowing exactly who he or she is.

"There's a mystery to it. I don't have t-shirts and other clothes saying 'I AM THE TIGER,'" confesses Will Sykes, the varsity Tiger.

Being the varsity Tiger, Sykes has first choice to any obligations the Tiger must meet. There are two junior varsity Tigers, Glen Williams and Chris Peters, who tried out for and won the positions. Sykes, hoping to return in the fall as the varsity Tiger, must try out again.

"Usually there are 15 to 20 people who try out. The tryout consists of 50 pushups," Sykes says laughing, "two skits and an interview." The interview consists of a panel of one faculty member, one representative of the student body and one representative of the Athletic Department.

This year's tryouts will be held April 11 - 18. Male and females are eligible for the role of the Tiger.

The only restriction is you must have at least a 2.0 GPA.

During the summer the Tiger must go with the other cheerleaders to a camp that teaches the mascot different skills and "Tiger Etiquette."

Sykes, a mechanical engineering major, was a J.V. Tiger last year. He admits it is a commitment to the university but he only refers to it as a job when there is lack of support at an event. "It is hard to get everyone there excited when there is poor support from Clemson fans."

"The athletic department treats you as any other athlete," Sykes said when asked if he felt any obligations to the university. You can't think "Oh well, the second string can handle it today" and go to the beach or something. But it is understandable if there is a family emergency.

Sykes likes to give the J.V. Tigers the chance to have fun and thrill the spectators. At the football games the J.V. Tigers are the guys who fire the cannon, and what a "great job that is," says Sykes.

Although Sykes was only a J.V. Tiger at the time, the best time he has ever had at an athletic function was at the men's NCAA Tournament last year at the Meadowlands when Clemson played Connecticut.

"That was the best basketball I have ever seen Clemson play," said Sykes. Besides going to see all of the great teams and meet the best players in the nation, Sykes got to see parts of the country he had never visited.

When he visited Greenville hos-

pital to see the children "it was so great because the smiles that immediately came to their faces." Sykes admits that there were a few children who are afraid of the Tiger, although he is not allowed to growl or even talk.

The first appearance Sykes made as the Tiger was enough to almost scare him out, he thought he screwed up.

"I was so nervous. It was field day at Westminster Elementary and I was to do an appearance. When I got there a teacher told me to just go out and see the kids. There was no one to protect the Tiger out there. Before I knew it there were 10 kids on top of me, trying to tear off my tail and wrestle with me."

The main reason for the Tiger is to represent the university. "You get to see a lot of cool games but you get to represent the school and make a lot of kids happy," Sykes said with a big smile.

When asked why he exerts himself to the 10 to 15 hours a week to be the Tiger, Sykes said "I love Clemson and, as gay as it may sound, I love to see the smiles on the children's faces."

Being the Tiger has a bad side too. It has hurt his GPA a little, "but with any extracurricular activity there will be a drop."

About the pushups, Sykes admits he cheats a little, especially at the Long Beach State game last season when the final score was 59-0. "They're not the most athletic ones ever done. As the Mic Man counts, I just go up and down as fast as he is counting."

## WSBF and Rock 101 to compete in third Classic Rock Bowl

by Patrick McNeill  
staff writer

It started out as a friendly competition among six WSBF disc jockeys. It is now a charity event of impressive proportions, expected to bring in several hundred dollars for the United Way of Pickens and Oconee counties. It is the Classic Rock Bowl III, set for Wednesday, May 1, and will be, if nothing else, the biggest charity fund raiser in over twenty years for Clemson's student-run educational radio station.

So just what is a Classic Rock Bowl? It is a six-hour program in which elite teams of WSBF disc jockeys abandon their usual aural diet of R.E.M., Jesus Jones, and Meat Beat Manifesto, and compete to see who can do the best job of playing classic rock. The winners are determined by phone calls from listeners.

In 1989, during the inaugural Bowl, 159 people called to cast their ballots. Last year the number jumped to 1,006.

"It was incredible," said former WSBF Music Director Alan Ridgeway, a co-host of this year's event. "During the last hour, there were so many calls that the phones would ring again as soon as they set them back down."

For this year, WSBF decided months in advance to capitalize on the huge audience response. This year each team in the Classic Rock Bowl is sponsored by an area business.

For each vote called in during the show, 50 cents will be donated to be divided between the United Way of Pickens and Oconee.

"We're going to have a cutoff after 1,500 [calls]," joked WSBF Advertising Director Bill McCanless, "so we don't put anyone out of business." Depending on the volume of calls received, it could add up to \$750 for the United Way.

The format of the Classic Rock Bowl is not unlike that of the ACC basketball tournament. The eight teams involved are seeded and paired off against one another in four first-round matches of an hour each.

During the match, teams alternate playing their favorite songs and soliciting votes. The team with the most votes from listeners at the end of the hour wins. After the first round is over, the

two teams with the most votes overall face off in the Classic Rock Bowl Championship.

The top seed in this year's bowl are "The Classic Rocksters," consisting of Dave Scherrep, the host of WSBF's classic rock program "Look Back," and Jordan "Mr. Tamborine Man" Ward, host of the show "Still Twitchin'," and an occasional substitute for Dave. Scherrep won Classic Rock Bowl II while teaming up with Mark Anderson, who has since graduated.

The other highly seeded teams are "The Moody Dinosaurs," with Bill McCanless, winner of the first Classic Rock Bowl, and Russ Hallauer; "The Wild Things," featuring Spike and Wayne Spitzer; and the "Psychedelic Republicans," featuring Gene Garriss of "Sex, Lies & Farm Machinery" and partner Karl Baumann.

In addition, there will be a special Charity Challenge match in which Mike Benson and "The Doctor" Mike Allen from WROQ radio in Greenville (Rock 101), will take on an unknown mystery team.

"We're really looking forward to this," said Allen, who will jump out of an airplane next Monday for a Red Cross benefit event. "It should be a lot of fun." The identities of the mystery team will not be revealed until they hit the airwaves on May 1.

WSBF Business Director Dave Dondero has been named Classic Rock Bowl Commissioner for 1991. When asked how he felt about this honor, Dondero replied, "I feel ecstatic and weather-wise." He said this year's bowl will be "a tsunami of good sounds surrounded by mass chaos."

Tom Brady and Allen Ridgeway return as hosts of the Classic Rock Bowl. Brady, who also serves as WSBF's jazz director, predicted an upset win for the team "Apathy w/ Cozee-N-Bed," and promised that Classic Rock Bowl III would be "a really exciting competition. I'm glad to be a part of it."

When Alan Ridgeway gave his predictions, he picked "Who" first, "What" second, and "I don't know" third. He then asked "How much am I getting paid for this again?"

To hear more information, listen to the "Classic Rock Bowl Update" announcements airing periodically on 88.1, WSBF-FM.



## CLEARING, from page 13

Virginia because we all have had to face rejections and the independent state in our lives," adds the sophomore secondary education major from Pickens.

Jay Carroll plays one of the men in Virginia's past. He feels that one aspect of the play is that "you must learn to deal with and confront the internal ghosts and then embrace them before you can truly embrace others."

Last season Carroll appeared as Frankie in the Players' production of *Birdbath*, and his art work has been seen on the Players' posters for *Master Harold... and the boys*, *The Miss Firecracker Contest*, and *Present Laughter*.

Carroll earned a BS in Microbiology from Clemson in December, and plans to attend graduate school this fall.

Other men in Virginia's past whom she encounters during her journey include George, played by Kevin Dawkins, a sophomore from Cowpens and Matthew Ferriera plays Pete. Ferriera is a junior architecture major from

Charleston who recently appeared in the Player's production of *A Midsummer Night's Dream*.

Andy is portrayed by Richard Helland, a senior marketing major from Irmo. Helland appeared in *A Midsummer Night's Dream* and *Cloud 9*.

Kate Meacham, Tessa Peterson and Lisa Taylor-Hartmann are three young women who assist Virginia through her journey.

Ms. Meacham is a junior history major from Smyrna, Tenn. She has been active with the Players for the past three seasons and was the recent winner of the Brunswick Yarns Award for Theatre Excellence.

A seventh grader at Pendleton Junior High School, Ms. Peterson is making her first appearance with the Players. Ms. Taylor-Hartmann appeared in *A Midsummer Night's Dream*.

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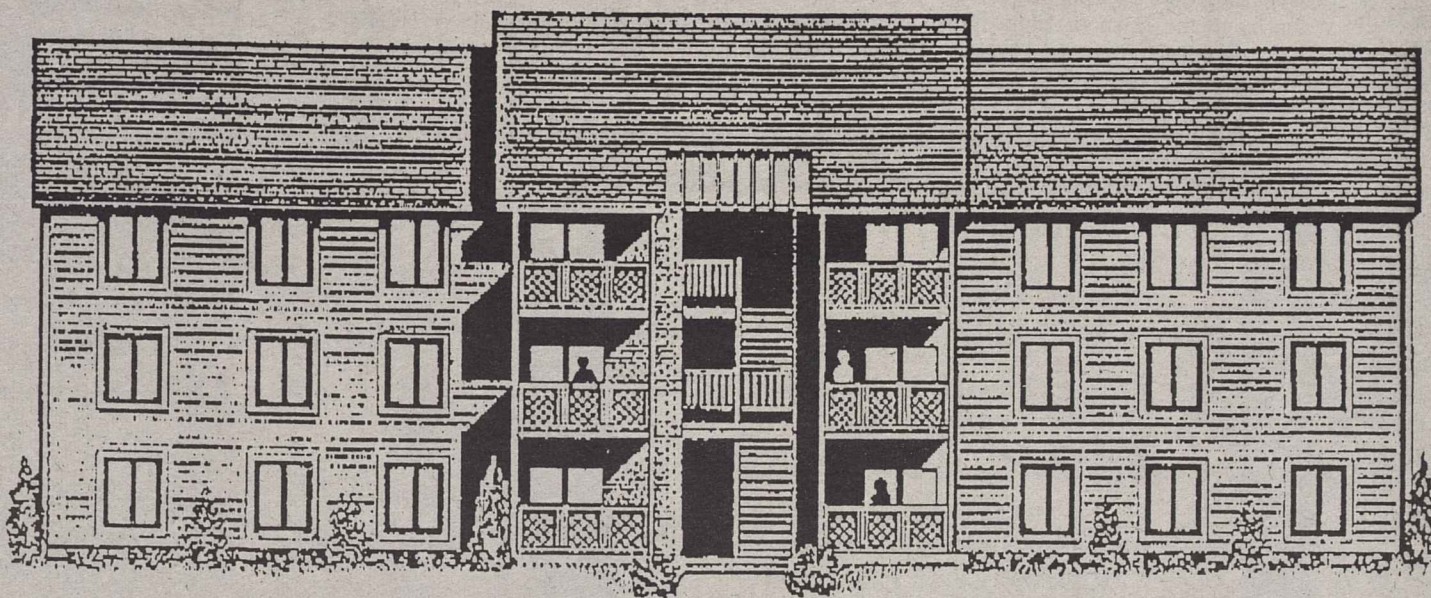


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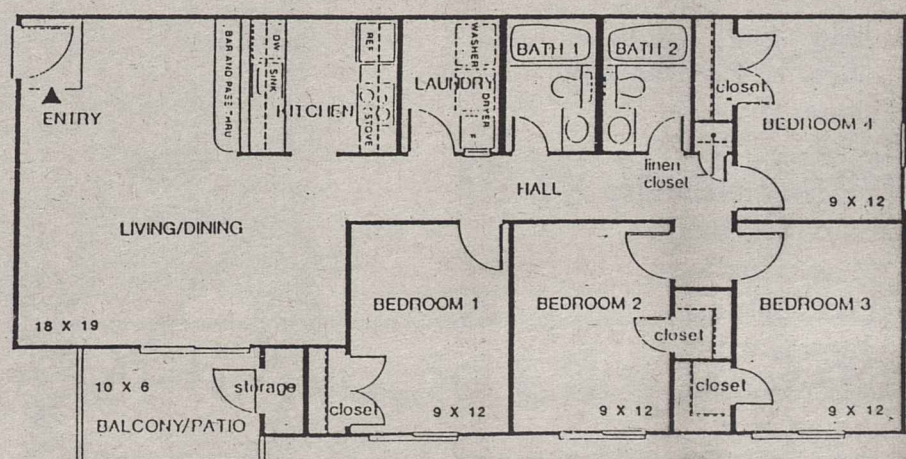
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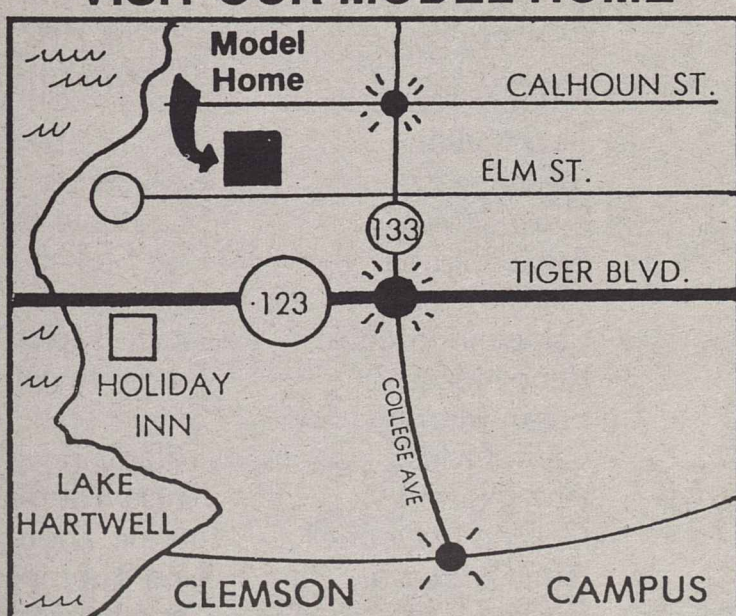


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## LENNON, from page 13

ranges of age groups has helped Max and I understand people better," Mrs. Lennon said.

Her personable character and warm smile welcomes any friend or stranger. Influenced by her mother's way of always inviting her friends into their home, Mrs. Lennon encourages students to visit the president's home to talk.

"That's what Max and I are here for," she said. "We want the students to realize we're always available for them."

Mrs. Lennon began working with the illiterate in Texas, and is now qualified to teach in the area after taking the Laubach Literacy Course at Tri-County Tech.

Each week she tutors a group of wives of foreign students in "Conversational English" at the First Baptist Church in Clemson. She teaches the group of nine students how to handle situations such as going to the store or doctor.

Dedicated and hardworking, Mrs. Lennon finds time to serve on the Downtown Revitalization Committee, the Fine Arts Committee of the University, the Greenville Governor's School for the Arts, as well as several others.

An accomplished organist and pianist herself, Mrs. Lennon has always had an interest in the fine arts and is excited about the new performing arts building.

Mrs. Lennon has visited the College of Architecture in Genoa, Italy with her daughter. They stayed in the villa owned by Clemson where graduate students live. "Now I can relate to the architecture program and encourage students to go [to Italy]," she said.

Mrs. Lennon knew Clemson was special the moment her family arrived in 1985. She liked the small college town and the family-oriented community. "The spirit here is so much greater than anywhere we've ever been," she commented.

She said the adjustment to Clemson was hard when her husband assumed the presidency. It was the first time they would travel without their two children, Robin and Daniel, who were both in college at the time.

Dr. Lennon began a grueling travel schedule to meet Clemson supporters and was frequently away from home. This new routine was difficult for Mrs. Lennon.

What made the move easier were Mrs. Lennon's parents who lived nearby in the town of Mars Hill, N.C., the place where the Lennons first met.

She was a high school junior and

he a freshman at Mars Hill College. Although Dr. Lennon did not want attend the school of his family's tradition, his father encouraged him to attend at least one semester. "Then he met me," Mrs. Lennon said giggling.

After two years at Mars Hill College, Dr. Lennon transferred to NC State University. The two were married the summer before his senior year, after she had finished one year at Mars Hill.

They lived in North Carolina for four years and, after he completed his Ph.D. in 1970, they moved from campus to campus, in states such as Missouri, Texas and Ohio.

"I always told myself I would never marry a farmer," she said. But after 30 blissful years of marriage and adjusting to Clemson with grace and dignity, Ruth Lennon smiles and says, "I learned never to say never."

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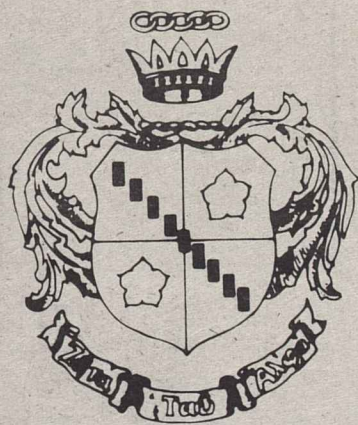
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# Clemson University Bookstore

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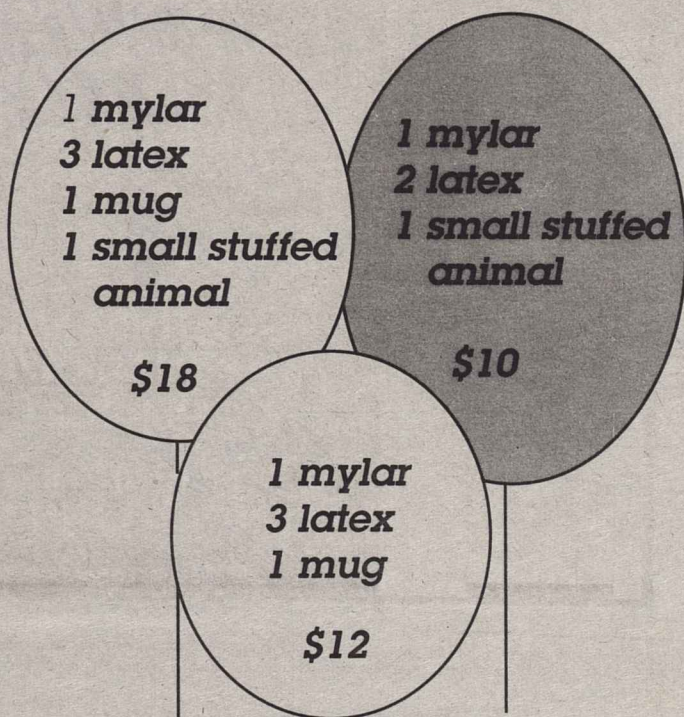
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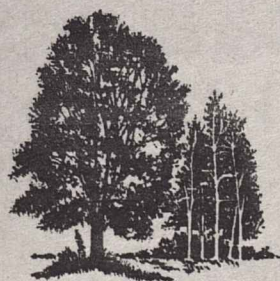
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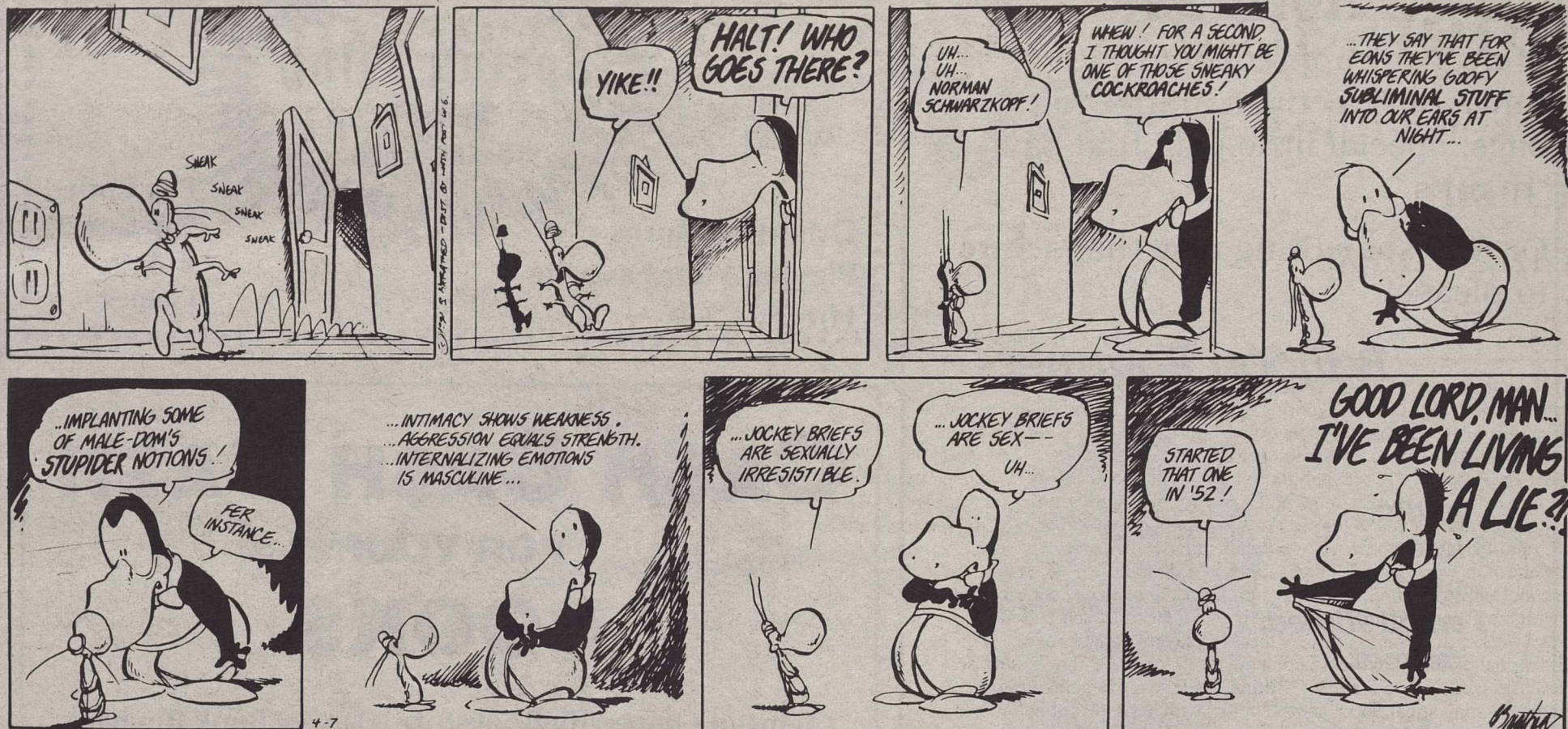
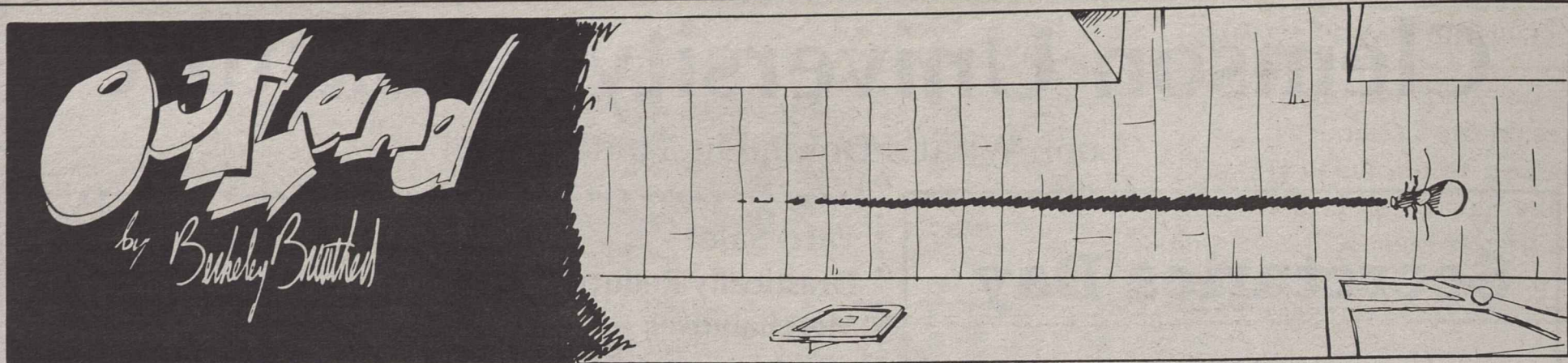
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## Upcoming Sports Events

The Lady Tiger tennis team takes on the Cougars of Brigham Young today at the Hoake Sloan Tennis Center. The singles matches begin at 2 p.m.

# Sports

## Tiger Facts

Sprinter James Trapp ran against Raghil Ismail of Notre Dame at the NCAA Championships. Trapp finished fifth and Ismail second.



# Spiers leads Tigers to sweep of Heels

## Weekend filled with sun, strange plays

by Dean Lollis  
news editor

Only a year ago, the UNC Tarheel baseball team finished first in the ACC during the regular season, beat NC State to win the ACC Tournament Championship and made it to the Sweet 16 of the NCAA baseball tournament before losing to Georgia and Rutgers.

Oh, the difference a year makes.

UNC ramblled into Clemson this weekend sporting one of its worst records in ACC play in the school's history and their three game series with the Tigers did little to change it.

It was a weekend of strange plays, with the gods of baseball smiling favorably upon the Tigers as they won 15-6, 6-5 and 6-2, lifting their home winning streak to 18 games.

In Friday evening's contest, Jimmy Crowley, Tiger second baseman, got the Tigers going with a three-run homer in the bottom of the third inning, raising the Tiger lead to 4-0. In the bottom of the fourth, the Tigers raised the lead to 7-0 when Jeff Miller and Joe DeBerry scored on wild pitches and Jim Anderson scored on a single by Billy McMillon.

Friday's game with the Tar Heels was Clemson's 21st game with double figure scoring and the Friday and Saturday's games were the 26th and 27th with double figures in hits.

Saturday, however, the capacity crowd at Tiger field would witness some of the strangest plays of the season. After scoring two runs in the bottom of the second inning, the Tigers would see their lead fall in the top of the third inning when UNC scored five runs. That inning is when things got strange.

With two men on base, UNC closer and rightfielder Brad Woodall hit a ball over McMillon's head and the fence in left field. Mark Kingston, the baserunner at first base, thinking McMillon has caught the ball held up at first. Woodall passing him, is called out and credited with a single and two RBIs.

Later in the game, UNC skipper Mike Roberts is ejected from the game after arguing with the referee. Unlike his UNC counterpart Dean Smith, Roberts doesn't go to the

Tiger dugout and shake the hands of the players before leaving the field.

Clemson ties the game with one run in bottom of the fourth and two runs in the bottom of the sixth. The game goes into extra innings — only Clemson's second game to go into extra innings in the last 158.

In the eleventh inning, UNC brings Woodall to the mound to finish the game. With a runner on third, Woodall throws a pitch which hits the dirt in front of home plate and glances off the catcher's leg toward third base. The runner scores and Clemson extends the home winning streak to 18 games this season.

The game broke a four game streak of double figure scoring for the Tigers. Clemson, however, managed to pick up fourteen hits in the game.

Sunday, the Tigers fell behind early, but managed to make a late-game rally to go 29-5. Head Coach Bill Wilhelm credited his players' patience as one of the keys in the win.

After the three game series with UNC, Clemson remains atop the ACC standings with a 8-1 record in conference play.

The Tar Heels seem to be looking for improvement before the ACC tournament and hoping to find the magic that helped them last season.

Here are some of the more interesting tidbits of trivia involving this year's Tigers:

- Michael Spiers and his brother Billy both had big days Saturday. Michael had two hits against North Carolina. Billy, meanwhile, had two hits against the Chicago Cubs at Wrigley Field. One of Billy's hits, a home run, helped the Milwaukee Brewers to a victory, the team's first ever at the unfriendly confines of Wrigley Field.

- Clemson's 28-5 start was the third best in school history. The only years Clemson got off to a better record was in 1977 when Clemson started 31-2 and in 1989 when the Tigers started 30-3.

- Clemson's current home winning streak is 20 games. This streak is the second longest in school history. The record is 24 games, set between 1978 and 1979.

- Clemson is ranked tenth in the latest college baseball polls. This is Clemson's highest ranking of the season. The Tigers have been ranked in every Collegiate Baseball poll this year, including a number 22 ranking in the preseason poll. Clemson did not enter the Baseball America poll until the fourth week (at number 18) and the Tigers have been there ever since.



Tommy Boatman/senior staff photographer

Scott Miller brings his best against Winthrop Monday night. Miller pitched a shutout in a rain-shortened 5-0 win. After Tuesday's 4-3 win over Georgia, the Tigers improved to 31-5 overall, including a perfect 20-0 record at home this season. Miller is 5-1 with a 2.93 ERA, second on the team.

## Tigers roll over USC, Georgia

by Sean Hanzelik  
assistant sports editor

The Clemson baseball team continued its hot hitting and overpowering pitching this past week to run its unbeaten streak to eight games and push themselves into first place in the ACC standings.

Last Thursday, April 4, the Tigers met South Carolina for the fifth time this year, and for the third straight game, the Gamecocks lost. Senior pitcher Mike Kimbrell, 6-0 on the season, stymied the Carolina offense, giving up only one run, and got tremendous support from his own. The Tigers lead the season series 3-2, with one game left against Carolina, at home on April 25.

On Monday, the Tigers played host to Winthrop in a rain-shortened five-inning game. Scott Miller dominated Winthrop, striking out five and giving up no runs, in five

innings. Senior first baseman Eric Macrina and freshman left fielder Billy McMillon continued their hot hitting. Macrina went 2-2 in the game with a home run, two RBIs and a stolen base. McMillon was 1-1 but had three runs scored. The Tigers won, 5-0.

Tuesday night, after an hour-long rain delay, defending national champion Georgia tried to halt the Tigers' winning streak. The Bulldogs got off to an early start, loading the bases in each of the first three innings but only scoring two runs. Kimbrell, who was suffering from a sore arm from the South Carolina game, was pulled out in the second inning and Chet Kendall came in and held the Bulldogs. Mike Lockhart, the Tiger catcher, laced a triple in the second inning, knocking in three runs, and that was the extent of the Tiger hitting; however, McMillon was 2-4 on the

game, raising his season average to .433. He also struck out for only the fourth time this season in 90 at-bats. The Tigers won again, 4-3.

After getting out of the first three innings with only two runs scoring, head coach Bill Wilhelm remarked, "This was not one of our strongest games, so somebody has to be looking out for you when you have that much good fortune."

The Tigers are now 31-5 overall and 20-0 at home. They stand at 8-1 in the ACC, one game ahead of second-place Georgia Tech. They are also currently ranked tenth in one poll and 11th in the other.

Despite all those achievements, Wilhelm still has one request, "The thing we need more than anything is our fans. We need more people come to our games."

After a weekend series at N.C. St., the Tigers take on Appalachian St. next Tuesday and Wednesday.

## White nips Orange, 16-15

by David Thomas  
staff writer

When All-American placekicker/punter Chris Gardocki decided to take his golden foot to a more monetarily rewarding environment, he left shocked Clemson fans wondering who would fill such a big void in Clemson's offense. After all, Gardocki wasn't named the Hamilton Most Valuable Offensive Player for nothing. His would definitely be some big shoes to fill.

But if the Orange and White Game is any omen as to what the regular season holds, there will be plenty of leg to fill Gardocki's empty Clemson trousers. After sitting out last year as a red-shirt freshman under the shadow of Gardocki, Nelson Welch's long-awaited chance had come.

Scoreless and struggling in the second half, the White team with quarterback DeChane Cameron at the reins marched from its own 20-yard line on an aerial attack that left the White team with a fourth-and-nine at the Orange 27.

With 8:21 remaining in the final quarter, Welch nailed a 44-yard field goal, his first in Death Valley in front of a home crowd. Welch's field goal put the White team up 16-15 for what was to be the back-breaking blow for the Orange squad.

And even if Welch is only half the leg of Gardocki, John Kubu showed he also has the ability to take over the placekicker duties. Kubu was perfect on field goal attempts for the afternoon, connecting on a 37-yarder in the second quarter and a 33-yarder in the third.

"I was impressed with the way

see WHITE, page 27



## Club sports will get coverage

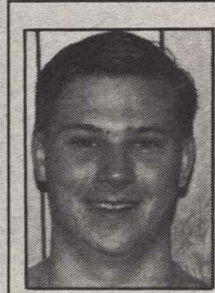
One of the most common complaints I receive as sports editor is that I don't cover enough club sporting activities in my section. I agree.

Problem is, I don't know what to cover or when to cover it. Part of the dilemma of lack of exposure is lack of people willing to expose. Let me explain.

The varsity sports program here (and programs everywhere, for that matter) have sports information departments responsible for informing the press of varsity events. In turn, the press notifies the public.

Unfortunately, club sports have no such information network. The teams themselves are responsible for letting the public know about their schedule: games, times, locations.

When I plan my section every week, one of the first — and only — things I look to for stories is the schedule of varsity events provided by sports information. Then, I know where to send my writers. Which brings me to my point.



**GEOFF WILSON**

**SPORTS EDITOR**

I hear rumblings about not covering the club sports, but the main reason I don't cover them is that I don't know *when* to cover them.

Recently, however, a few exceptions to the rule have popped up. A member of the sailing group came up to our offices last week to inform me of the Applewine Regatta coming up. I didn't send anyone to cover the race (nor do I send someone to every varsity event), but he provided me with information on the event, and a story on that information appeared in last week's section.

Another example: I received several pages on the women's bowling

club and their season in a regional conference that includes real sports schools such as N.C. State and USC — well, one real sports school. Anyway, I couldn't run the story that week due to circumstances beyond my control, but an article on the subject appears in this week's section as well.

Also in last week's issue was an article about the crew team, one of the best-known club sports here. A member brought some information up to our offices, and just like that, his team has coverage.

My advice to club sports participants: if you want coverage in this publication, great. Let me know by Sunday night about events coming up in the following week. If that can't be done, provide a summary sheet of the event and a number at which writers can contact a source. If we have room, I'll be more than happy to get the word out. Sports are sports, be it varsity or club. If people want to know about them — and they obviously do — it's newsworthy.

## Women's bowling team wins in obscurity

by Ericka Ransom  
staff writer

While most students come to the game room to play pool, play video games, or hang out, the women's bowling team comes to practice at the bowling lanes at the University Union.

The Bowling Club is a relatively new organization on campus. Last year, there were 15-20 members, but this year, membership has doubled. After weeks of practice and preparation, the women with the top averages in the club are selected for the team.

Team members are: Janet Smith, Tina Burrell, Susan Clark, Colleen Wiggins, Randi Kleckner, Carol Stewart, Vicki Wiggins, Gina Sexton, and Tricia Sias.

According to team captain Colleen Wiggins, members bowl in leagues in Clemson, Greenville, and Anderson.

"This continuous play cuts down on the amount of time the team has

to practice together," said Wiggins.

In Division II regular season play, the Lady Tigers finished in a three-way tie for second place with USC and UNC. Burrell received the high game award (245) and the high series award (605).

The team also fared well at the Southern Intercollegiate Bowling Conference held at the Spring Valley Lanes in Columbia. They finished in third place with a score of 7288. Kleckner won the singles event with a total of 582. Also, at the Association of College Unions-International, the team placed second, finishing with a composite score of 7517.

"Each player had her tournament," said Wiggins, commenting on the team's overall success. "Everybody is capable of going the same distance."

The league consists of Clemson, North Carolina, South Carolina, North Carolina A & T, North Carolina State, North Carolina Central and Virginia Tech.

## Track teams give strong performance in home meet

by Jim Carlisle  
staff writer

The Tiger track squads faced tough competition at the home meet held over Parent's Weekend. The men finished second overall, defeating Auburn and Kentucky but falling to Tennessee, 1991 SEC indoor champions and NCAA preseason second-ranked.

The 4x100 meter relay team ran the fastest time in the country this season, a 39.21. Automatically qualifying for the NCAA, the relay squad consisting of Doug Thomas, Michael Green, Charlie James and James Trapp beat a Clemson record set back in 1982.

Sophomore Green ran the second fastest time in the nation this season with a 10.26 clocking in the 100 meters. Trapp, sick from the flu during the meet, finished second with a 10.40 clocking. Both sprints were NCAA provisional qualifying marks.

1990 All-American Larry Ryans qualified nationally in the 110-m high hurdles with a 13.89. Andrew Beecher also qualified

in the 800 meters with a time of 1:49.03.

The Lady Tiger track team took first place overall at their meet. They scored 90 points to defeat Auburn, who had 68, and Kentucky, who finished with only 12.

"It gave us a chance to have a scored meet to see how we would perform as a team, and we had some great performances," said head coach Wayne Coffman.

Sophomore Kim Graham won the 200 meters in 23.28 to qualify automatically nationally and set a Clemson record. She also won the 100 meters in 11.69, a provisional NCAA qualification. All-American Lisa Dillard followed in second place in both runs, and Angel Fleetwood rounded out the Tiger dominance with a third place finish in the 200 meters.

Fleetwood also set a Clemson record with her 54.3-second run, earning a victory in the 400 meters.

Posting the second-fastest time in the country this season, the 4x100 meter relay team finished first in 45 seconds flat. Besides qualifying for the

NCAA, team members Graham, Dillard, Fleetwood and Tara Henderson also set a school record.

Freshmen squad members also had a hand in the Tiger victory.

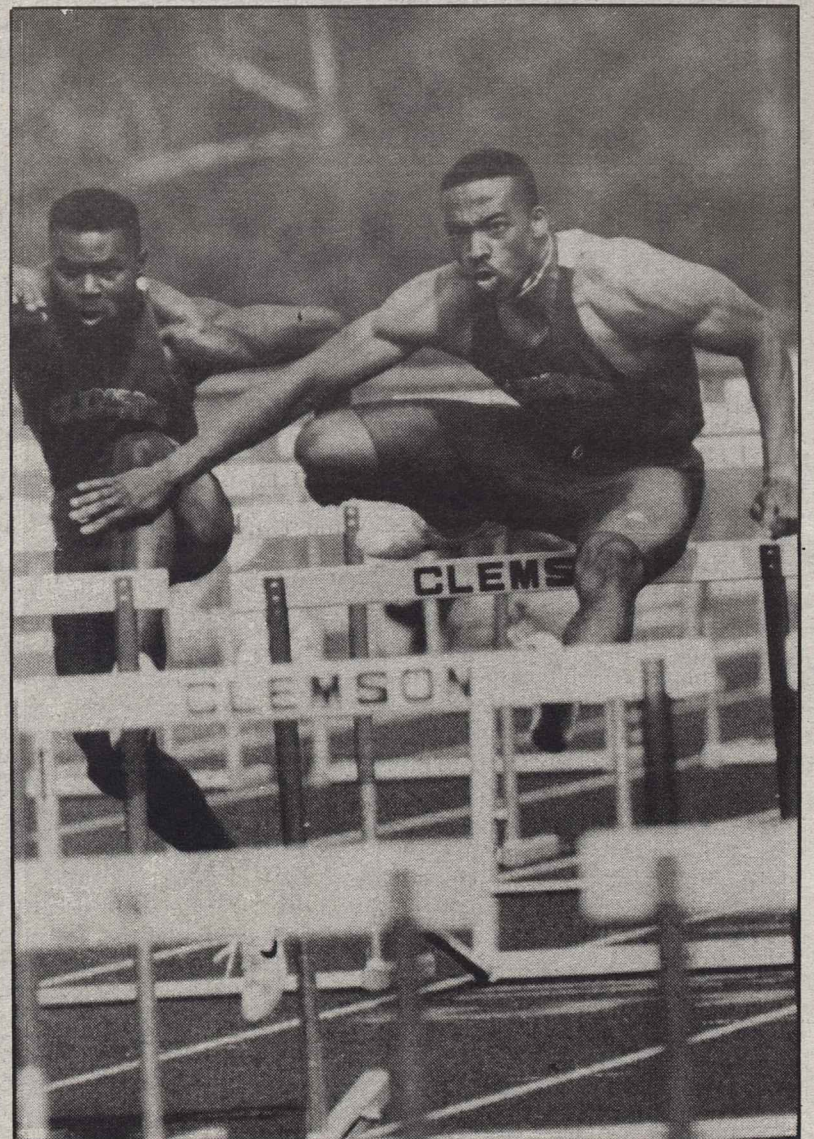
Monique Everett, a native of Germany, finished first in the 100-m hurdles. Ane Skak, from Denmark, won the 400-m hurdles and also qualified provisionally for the NCAA meet. She leads the ACC in that event with a best time of 59.39.

"These freshmen are from foreign countries and have a tremendous amount of experience in track and field before they come here," said Coffman.

An upcoming challenge will be the ACC meet to be held at UNC-Chapel Hill on April 19-20. Presently, the Lady Tigers hold the best time in the ACC in five events.

"We're going in with a lot of confidence and will be contenders in the ACC. But I also see North Carolina battling for the crown," remarked Coffman.

This weekend, both teams will go to Knoxville for the Dogwood Relays.



Chip East/head photographer

Larry Ryans smoked the competition in the hurdles.

## One more year and... maybe

### Dual success in hoops poll

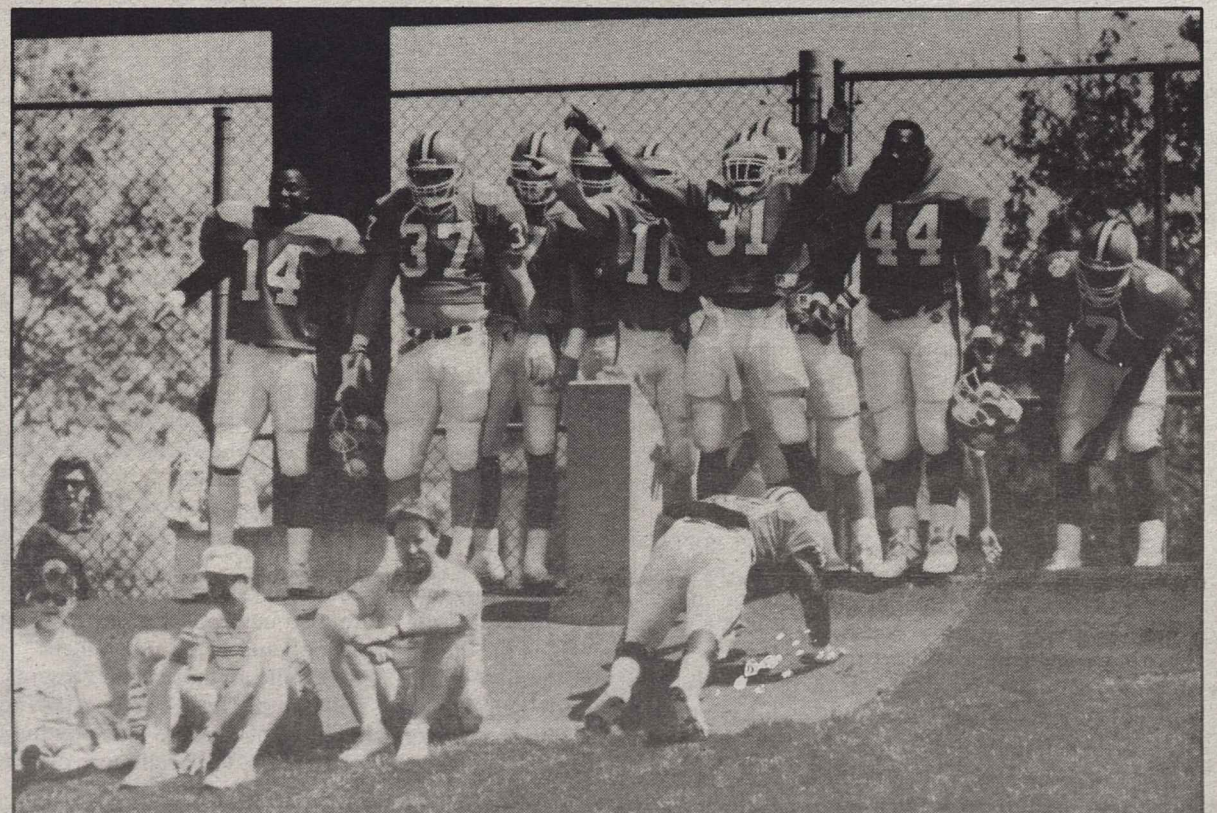
Colleges that have had both men's and women's basketball teams ranked in the final USA TODAY Top 25 polls in the same year:

	Years
UNLV	4
Iowa	3
North Carolina St.	3
North Carolina	2
Auburn	2
Arkansas	2

1 — Since 1985

Source: USA TODAY research

Julie Stacey, USA TODAY



Chip East/head photographer

Tiger seniors prepare for the Orange and White game at the top of the Hill.



# Bo Beard uses redshirt year to vault to top

by Jay Pobis  
staff writer

Bo knows golf. Really. He does. Bo Beard, that is.

And looking down a roster that is chock full of freshmen and sophomores, it's a good thing for the 1991 Clemson golf team that Bo is still around. Things could be different, you see. Bo could be gone. But instead of joining in on last year's team which included such standouts as Chris Patton and Oswald Drawdy, both All-Americans, Bo decided to redshirt to allow his school work to catch up with his eligibility.

"I wanted to red shirt so that I could finish golf and school at the same time," explains the PRTM major from Conroe, Texas. "I've got to give the pro tours a shot—that's everybody's dream, and I've seen too many people have to wait to make that move until after they graduated, and it hurt them. I didn't want to make the same mistake. I want to come away from school with my degree and at the same time be in good position to take a run at qualifying."

Not to say that it was an easy move to make in deciding to redshirt. As a matter of fact, sometimes it must have seemed as though his decision had been the

wrong one. Beard came out of his junior year, in 1989, having failed to reach All-American status by only one stroke at the NAAs. And then he had to watch as a strong core of freshmen came in and took over three starting spots on the team. One of them, Danny Ellis, did achieve All-American status. "It really burns you inside, having to sit out. Just having to watch the team as they would leave to go to a tournament, knowing that I could be with them, knowing that I could be productive. Looking at the standings and thinking to myself, 'I can beat these guys.'"

In retrospect, however, the move has proved best for both Beard and the team. With four out of five starting spots filled by sophomores and freshmen, senior leadership is at a premium. "When we redshirted Bo last year we knew it would take something away from the 1990 team, but we also knew it would make the 1991 team stronger," says head coach Larry Penley. "Bo will give us the leadership we need with such a young team."

It is exactly that leadership which is going to be most important to the Clemson team as they make their stretch run through the ACC and NCAA tournaments in the next few weeks. "At the beginning of last fall, we had a very high

ranking nationally (fourth), and we weren't really sure if we were deserving of that. But then we came out and took the California tournament in late September and all of a sudden we knew we could play with any team in the country. We knew we could beat any team in the country. Now we've had a couple of tough breaks in tournaments this fall—have lost twice by two strokes—but we can't let that affect us. It hurts to lose that way. It takes a lot out of you. But we have to keep thinking that we're saving the best for last. I think we are."

That attitude is what has kept Beard at such a consistently high level of performance throughout his career. In high school, Bo was

**Bo Beard:**  
5'11", 172 lbs.  
Sr., Conroe, Tx.

- \* Preseason All-American for 1990-91
- \* National high school champion
- \* Second-lowest avg. on team Fall '90
- \* 3.0 GPR in Parks-Rec. Tourism

around good guy. He's very easy to get along with. He knows your game and he knows how to get you motivated. I'm always learning something new everyday. My game has improved so dramatically over the last four years that I can hardly believe it. It was definitely the best decision for me to come to Clemson."

Coach Penley can't take all the credit for Bo's game, though. Bo's dad, Gene, lettered on Clemson's team in 1960 and 1961 and has helped Bo develop to his level of today. "I owe him a lot for everything. He's always there to give support and advice. Sometimes I think that when I hit a shot, he hits it with me." Along with dad, Bo's home pro, Dick Harmon, has helped create the golfer of today. "He has helped me the last ten years to grow into golf. Really, he deserves the credit for the mechanics of my swing."

But with these men, Bo Beard also lists Tom Watson as a figure he emulates. "I really like Tom's aggressiveness. He goes right after it. I like that. I try to play that way. Mentally focused and yet going after every shot."

Hopefully, it is that strategy which will land this Bo on the pro tour before too long.

## Tennis teams remain hot in ACC play

Men and women look for high seeds in tourney

Kevin P. Constantine  
staff writer

Injuries are a part of any sport, but the women's tennis team has had more than its share. Throughout the season, five of the starting six players have had to sit out of matches, but despite these injuries, they have won six of their last seven matches currently putting them at 12-9 overall and 6-1 in the ACC. This record will make them second seed in next weekend's conference tournament and gives them the possibility of making nationals.

The women began last week on a low note with a 9-0 road loss to the 4th ranked Georgia Bulldogs.

"At Georgia, we had to sit back and lick our wounds," said Coach Andy Johnston. "Mimi Burgos

was out with a back injury...but she should return for the conference tournament."

On Saturday, the ladies turned everything around and defeated N.C. State by the same 9-0 margin. They followed this on Sunday with another home win over the University of North Carolina, 7-2.

While the women's squad was winning two out of their three matches, Diana Van Gulick was accomplishing a personal achievement. Her 74 doubles wins places her eighth on Clemson's list for the most doubles victories. Amy Young also reached a season milestone by breaking the 20 win mark where she joins teammates Mimi Burgos and Mindy Weiner.

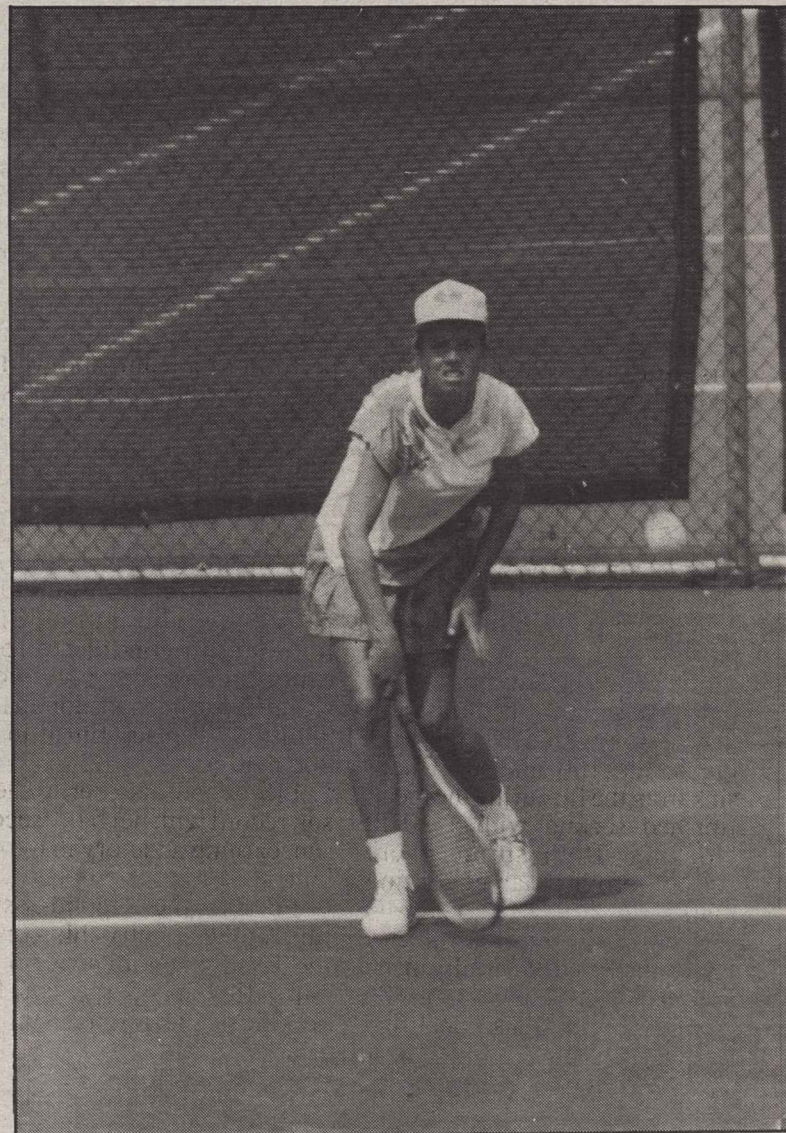
The men's squad also finished their regular conference season with a mark of 6-1. After this successful 3-1 week, they stand at 12-12 on the season with one match and tournament play still remaining.

Last Wednesday, the Tigers

played their last home match and defeated Georgia Tech, 7-2. Clemson then traveled to Virginia on Saturday and won by this same margin, 7-2, and followed this with a 9-0 victory on Sunday at Maryland. With these victories, the men's team has now won 96 out of their last 101 ACC matches.

The Tigers' luck changed this week. On Tuesday the Tennessee Volunteers showed why they are ranked sixth in the nation, according to the latest Volvo/ITCA team poll. They defeated the men's team, 6-3. In this loss, Greg Seilkop and Mike Williams were the only Tigers with singles wins, and the team of George Lampert and Chris Munnerlyn had the only doubles victory.

The ladies will have their last home match today at 2:00 pm, versus Brigham Young. Both the men and women will then travel to Furman Tuesday, and then the ACC Tournament will be next weekend. The women will head for Chapel Hill while the men will be in Atlanta.



Tyler Darden/senior staff photographer

### Serving it up

Diana Van Gulick follows through on her serve. The Lady Tigers swept UNC and N.C. State.

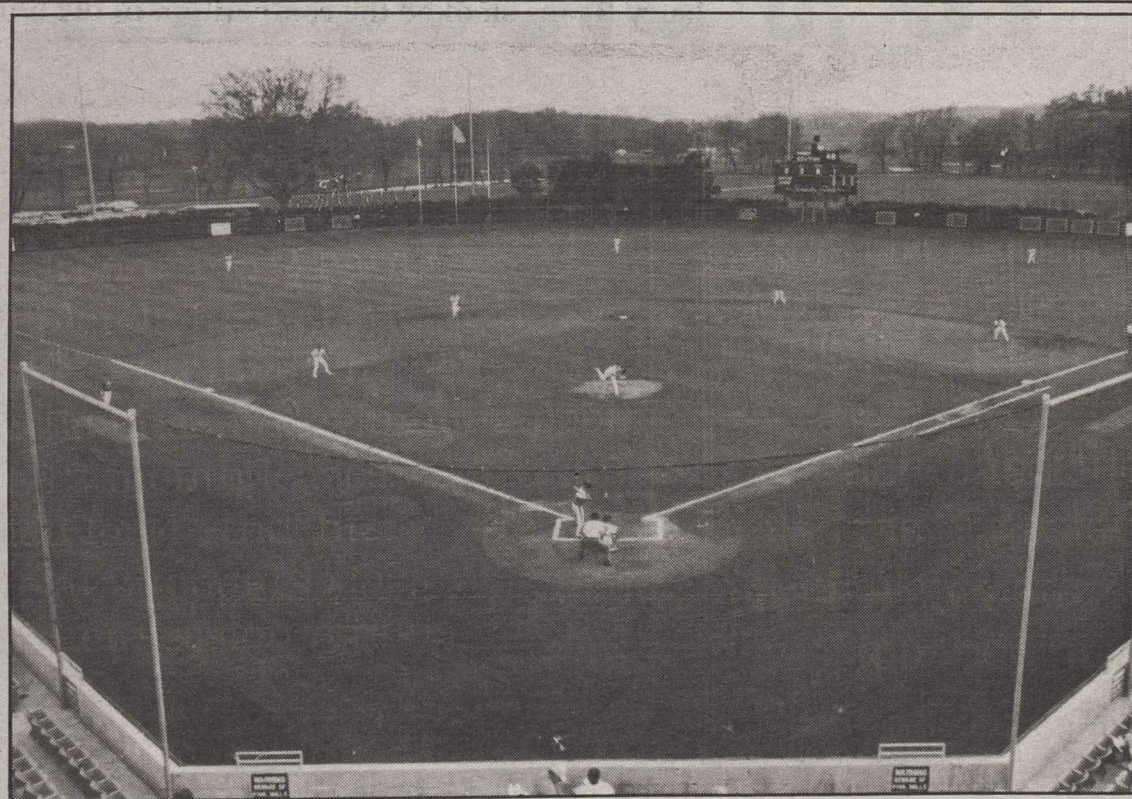
### Best and worst parks for home runs in '90

Houston Astrodome

82

Toronto SkyDome

175



Chip East/head photographer

### Play Ball!

A bird's eye view of Tiger Field, where the baseball team has won 21 straight contests dating back to the end of last season.

Source: Elias Sports Bureau

Julie Stacey, USA TODAY



# Left-Handed amateur faces tough odds at Masters

BY JOHN STEADMAN  
© 1991, Baltimore Sun

AUGUSTA, Ga. -- No amateur has ever been fitted for the green coat, emblematic of the Masters championship. And a left-handed golfer has never been able to stand in the winner's circle either.

For long, lean and lethal Phil Mickelson, those dual objectives present an excellent chance to achieve a pinnacle that no one has attained in the 56 years since the illustrious Masters Tournament was founded.

Mickelson, at this point in his young life (he's only 20), doesn't play golf for money. But this past winter, he teed it up in the Tucson Open and beat the pros at their own

game. Since Mickelson, a junior at Arizona State University, is an amateur, he couldn't accept the first prize of \$180,000. It was a tough price to pay but he didn't complain.

Instead, he collected a trophy and the distinction that went with the realization of finishing ahead of an elite pack of PGA Tour players. Because of adherence to the amateur code, the money was deferred to the two pros who tied for second, Bob Tway and Tom Purtzer.

It's rare when an amateur, playing for exercise and the thrill of the competition, asserts himself against professionals on any golf course, much less Augusta. In fact, Scott Verplank, taking the 1985 Western Open, and Gene Littler, winning the San Diego Open in 1954, scored

with similar long shots as amateurs topping the field in a professional event.

Yet it has never happened in the Masters, although three have finished in second place: Frank Stranahan in 1947, Ken Venturi in 1956 and Charlie Coe in 1961. And Billy Joe Patton was third in his first Masters in 1954, a mere stroke behind Sam Snead, the eventual winner, and Ben Hogan.

As for left-handers, only six have been here in almost six decades. The best any of the southpaws have been able to do is tie for 15th - New Zealand's Bob Charles in 1963 and Japan's Yutaka Hagawa in 1982.

This means Mickelson is going to try to climb to exalted places no left-hander or amateur has ever been

before. "It's something I've wanted to do, having the chance to be in the Masters," he said. "To actually be playing is going to be incredible."

Tuesday, he stepped off in a practice round with one of the legends of the game, a former King of Augusta, Arnold Palmer, winner of the Masters four times. And Thursday, as the U.S. Amateur Champion, Mickelson will be paired with Nick Faldo, the current Masters champion.

It all evolves into exciting times for Mickelson, who won't admit to being intimidated but does say, "The course is incredible. The feeling, the history, it's all here. I was a spectator two years ago but this is different. Now I'm inside the ropes."

What he has that's even more imposing is a touch with a putter. And here at Augusta how a golfer handles the greens is an essential element. It was anticipated Mickelson would stay in college through next year, his senior season, before reaching for the rewards of the pro tour.

That seems subject to change. "I will definitely defend my title in the U.S. Amateur and play in the Walker Cup this summer," he said. "After that I don't know."

Right now, he doesn't want for vicarious support. Every amateur, plus the left-handers of the world, are hoping he's going to bring them the kind of classic attention they've never known before in this acme of all golf endeavors.

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# G-Braves gear up for revamped Southern League

by Dean Lollis  
news editor

"The Show."

Ask a minor leaguer about it and he gets this strange look in his eyes.

"I am going to make it to 'The Show' one day," he'll say, in a half-confident, half-hoping sort of way.

For some prospects, the wait is only a season or so. Others spend eternities in the farm system, journeying up and down the A-ball circuit. Some don't last a season.

As the Greenville Braves opened their season against the Carolina Mudcats Wednesday, many G-Braves players were hoping this would be the season the call from Atlanta would come.

Just who might have a shot is under wraps. "They sign my paycheck," said Mark Howser, voice of the G-Braves, in a tone that reveals he knows more than he's telling, "so I think I will make no comment."

The G-Braves' 57-87 record and last-place finish in the Southern League mirrors the finish of the parent team only a couple of hours south on I-85.

Wasserman said the G-Braves have been given some good talent by Atlanta, and even if Howser won't comment on the top prospects, *The Sporting News* has tagged Greenville first baseman Ryan Klesko as a top minor league prospect for 1991.

According to the magazine in its 1991 baseball yearbook, Klesko is an "aggressive power hitter, but must learn [the] strike zone." Last season, he hit 17 home runs and drove in 85 runs between farm clubs in Sumter and Durham.

Howser predicts the other position players for the G-Braves to be: Rich Cassarotti or Rick Morris at second, Vinnie Castilla, an invitee to Atlanta's spring training camp, at shortstop and Morris or Boi Rodriguez at third. The outfield will consist of Popeye Cole, Al Martin and Keith Mitchell.

When it comes to pitching, Howser predicts the G-Braves start-

ing rotation to be Pat Gomez, Judd Johnson, Ben Rivera, Scott Taylor and Turk Wendell. The G-Braves will rely on Mark Wholers as the stopper. Wholers struck out 85 batters in 59 innings in Sumter and Greenville last season, putting up what Howser describes as "Brian Barnes kind of numbers."

The Southern League gets a new look this year. The East Division includes the Carolina Mudcats (Pittsburgh affiliate), Charlotte Knights (Chicago Cubs affiliate), Jacksonville Suns (Seattle affiliate), the Orlando Sun Rays (Minnesota affiliate) and the G-Braves.

The West Division includes the Birmingham Barons (Chicago White Sox affiliate), the Chattanooga Lookouts (Cincinnati affiliate), the Huntsville Stars (Oakland affiliate), the Knoxville Blue Jays (Toronto affiliate) and the Memphis Chicks (Kansas City affiliate).

"It presents an interesting situation if Bo [Jackson] comes back," said Wasserman. He may go through rehabilitation with the Chisox AA team at Birmingham.

Despite the record, the G-Braves still drew over 200,000 fans for the seventh consecutive season. It is a feat equaled only by a minor league team in Arkansas, said Jeff Wasserman, public relations director for the G-Braves.

"Attendance was only down 5000 last year from a year ago," he said.

Admission to minor league baseball game is relatively cheap compared to many of the other athletic events one could attend. At Greenville, general admission is only \$3.50, reserved seating is \$4.50, box seating is \$5.00 and \$5.50 is all it takes to buy prime box seats.

The G-Braves also change radio stations. Jim Phillips of WFBC will no longer be the voice of the G-Braves. WBFM 98.1 of Seneca and WPJM 800 AM of Greer will serve as the G-Braves network.

"Since Jim is sports director at WFBC, he can't appear at another station," said Howser, a four-year veteran Southern League broadcaster. "It would be a conflict of interest. That's why they hired me."

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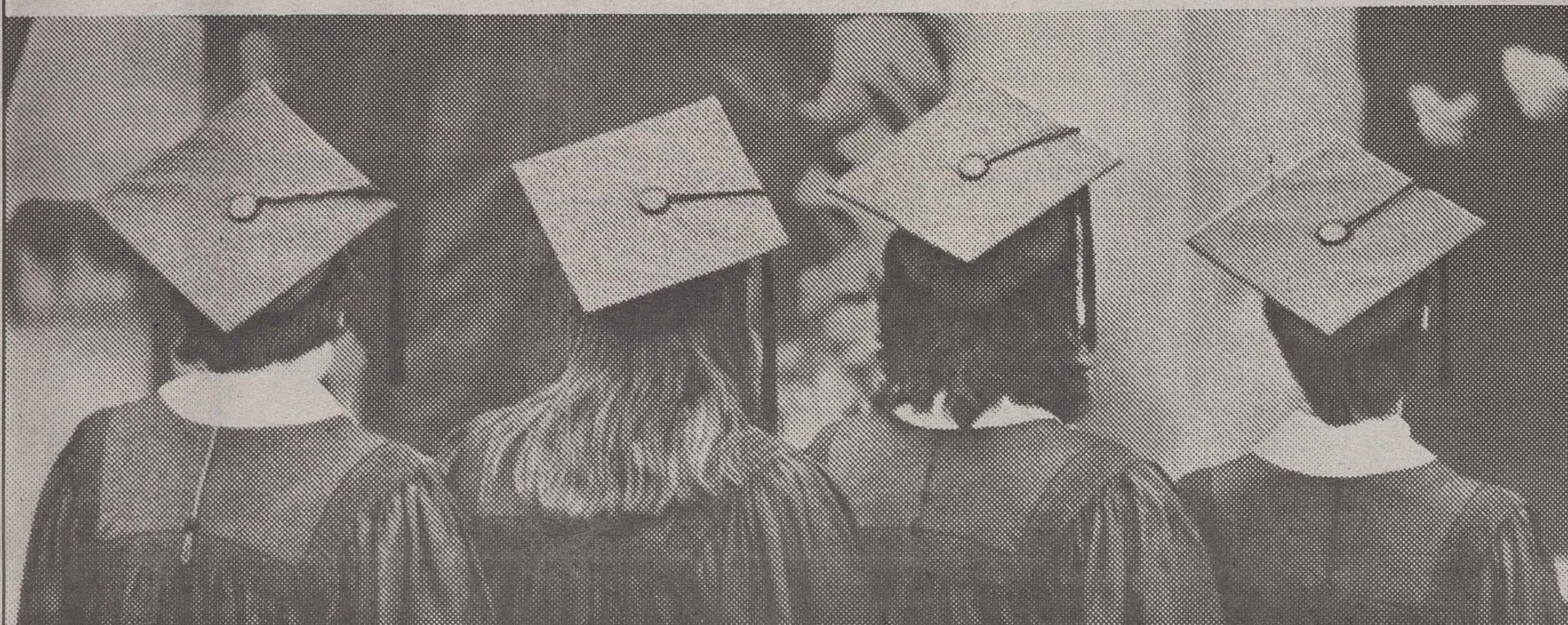
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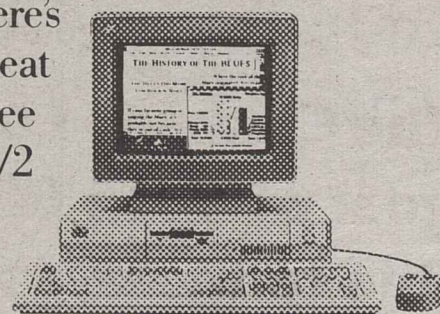


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## WHITE from page 21

our kickers hit some clutch field goals. This is important with the loss of Chris Gardocki," remarked Head Coach Ken Hatfield.

If Hatfield learned anything about his offensive backfield from the Orange and White Game, he probably noticed his talent is pretty evenly distributed. Of the four quarterbacks that saw playing time in the Orange and White, none of them stood out statistically over the rest.

Orange quarterback Richard Moncrief did lead all passers with 124 yards in the air for the day, but he also topped the 'interceptions thrown' column with two. Moncrief opened the game on the first play from scrimmage with a 61-yard pass to sophomore wide receiver Jason Davis down the right side line. But three plays later, Moncrief blindly threw his first interception right into the hands of defensive back David Joye. Consistency was not a word in Moncrief's vocabulary Saturday.

Moncrief showed some mobility on the ground, though, with 35 yards rushing for the Orange.

"Richard Moncrief did not have that good a game today, but he had a fine spring. He also suffered a thigh bruise that limited his effectiveness today," stated Hatfield.

Moncrief split time with senior Jimmy McLees for the Orange team. McLees completed seven passes on 12 attempts to end the day with 89 yards in the air. McLees' lack of blazing quickness put smiles on the faces of the White defenders as White freshman outside linebacker Rod Adams recorded two sacks against McLees for a loss of 16 total yards.

On the other side of the offensive ball, Hall-of-Fame-Bowl MVP DeChane Cameron led all passers in efficiency, completing 6 of 9 passes for the day. Cameron's pass-

ing yardage totaled only 58 yards, though, and his rushing total was a measly -4 yards net for the day.

Easton didn't dominate the air ways - connecting on 3 of 5 passes for 31 yards - but his ability to slip through small holes in the defense for big gains on the ground was evident after Saturday's game. Easton outgained all rushers, including all running backs, in the Orange and White Game with 50 yards on 9 carries.

With the loss of linebackers John Johnson (1990 Clemson Defensive Player-of-the-Year) and Doug Brewster, some critics questioned the depth of Clemson's 1991

linebacking corps. But as freshmen linebackers Rod Adams and Tim Jones demonstrated on Saturday, the Tiger linebacker positions are still as deep as last year's.

Adams led the White team with 11 tackles, five for a loss, and 2 QB sacks, while Jones racked up seven tackles and a 53-yard interception return for the White team.

"On defense there were some new kids on the block who had good games today and played well all spring. Rod Adams had a big game and so did Tim Jones. Those are two red-shirt freshmen who will move up and contribute next year," noted Hatfield.

**Tiger baseball Tuesday and Wednesday against Appalachian St. See the home win streak balloon to 23... Coach Wilhelm wants you there.**

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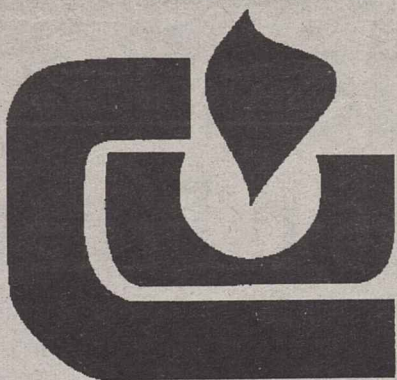
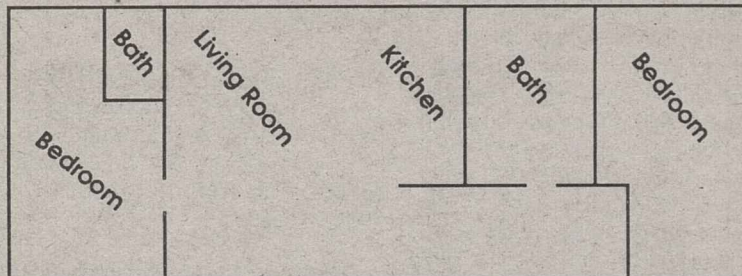
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# Campus Bulletin

## announcements

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**SUMMER SCHOOL IN GENOA, ITALY** The course will be Italian Studies abroad and will include Baroque Renaissance and interaction between the culture of Milan and Genoa. On-site exposure to specific art works, major architectural monuments and buildings. Travel will include trips to Genoa, Milan, Venice, Florence, Pisa and Portofino. Accommodations will include room and board at the Daniel Center Villa, in Genoa, Italy. The dates are June 3-July 6, 1991. Contact Carol Hood, room 114, Lee Hall (656-3081) for prerequisite information.

Congratulations to Betsy Cathcart (Alpha Delta Pi) for being elected area Vice President for North and South Carolina for the 1992 South Eastern Panhellenic Conference in Birmingham, Alabama.

**TKE:** To all brothers of Tau Kappa Epsilon. Please help us compile a list of all fraters on campus. Please contact fraters: Mason Hick at 654-8549 or John Okeefe at 654-7519.

Does spring bring out the beast in you? If so, join the Catholic Student Association for a trip to the Columbia Zoo on Apr. 20. Fun and fellowship are guaranteed, and transportation will be provided. Lunch is on you. For more details, call 654-9670.

Attention: Graduating students of May 1991 GSL Exit Interviews will be held at the Student Senate Chambers on Monday Apr. 15, at 10 a.m. and 2 p.m., and on Tuesday Apr. 16, at 2 p.m.

## for sale

For Sale: 1980 Mazda 626, 2 door, 5-speed, A/C, and radio. In good condition-Must see! Price is negotiable. Call 653-5644.

**BEAUTIFUL WEDDING DRESS:** Size 9., White. Must see! \$500.00 w/veil. Work 656-0935. Home 868-4378.

Is It True...Jeeps for \$44 through the U.S. Government? Call for facts! (504) 649-5745 EXT. S-5987.

For sale: 1986 Subaru GL. Fuel injected, 4 door, auto. Great condition. Must sell. \$4,200/BO 654-1705

Mountain bike: 21-speed, indexed shifters, perfect condition, \$300. Call Robert at 654-2148.

Couch for sale: sleeper sofa, price

negotiable, call 656-8343.

Nishiki Century Red touring and sport bike. Touring and water racks included. \$150; 654-1365 ask for Scott.

For sale: 1989 Kawasaki EX500 5,700 miles, great condition, must sell!! \$2100 or B.O. Call Paul at 654-3961

For Sale: JVC KS-RX222 cassette car stereo, 22 watts per channel (front), 8 watts per channel (rear). Two years old. \$100 or best offer. 653-5324, ask for Douglas.

## help wanted

Vector Marketing Corporation has immediate openings. Part-time work available now and full-time work available this summer. Pay rate is \$8.25. Call 1-235-0009.

**Lifeguards:** Summer Jobs available in Atlanta, Roswell, Marietta, Kennesaw, GA areas. Excellent Pay. Register now. Call Patrick's Professional Pool Service, (404) 998-7618, for info.

On-Campus Fund-raiser. Needed: Organized and industrious fraternity, sorority, or student group to earn hundreds of dollars for an on-campus marketing project. Call (800) NOW-POST.

**FAST FUND-RAISING PROGRAM-** Earn up to \$1000 in a week for your campus organization! This program works! No investment needed! Call Toll Free: (800) 932-5028 Ext.50.

The YMCA is accepting applications for summer camp positions, including Boating Director, KinderCamp Director, and Group Counselors, and for lifeguards at Y Beach. Come by Holtzendorff YMCA Center or Call 656-2460 for additional information.

**Lifeguards, Swim Coaches, Swim Instructors:** Summer positions available in the Atlanta area. Excellent wages. Certification classes available. Contact Swim Atlanta Pool Management, (404) 992-8818.

Summer job at the Beach- Attractive and popular yogurt shop at Litchfield beach. Now hiring Summer help. Flexible hours with time for enjoying the beach. Call Collect (919) 889-9921.

Earn up to \$10/hour. Market credit cards on campus. Flexible hours. Only ten positions available. Call Cathy (800) 950-8472 Ext.20.

Easy Work! Excellent Pay! Assemble products at home. Call for information. (504) 641-8003.

Private Estate needs outdoor summer maintenance workers, Monday through Friday, 8:00 a.m. -4:30 p.m., Cashiers, N.C. (704) 743-2467

Act Now! Added income. New opportunities in home assembly; woodworking, crafts, others. Call (601) 388-8242 Ext. H1396, 24 hours, including Sunday.

Undergrad female sitter for 12 year old girl, week of April 15, 2:30-4:30 p.m., occasional other days and times. Call 656-5741, J.A. Lewis.

Responsible driver needed for party. Supply own vehicle. \$5/hour, gas and food. Fri. April 19. Starting at 8:00 till ? Call Laurel 654-1407 or Dave 654-8243.

Impossible dream! That's what people say when I tell them they can earn a six-figure income their first year in business; but I can prove it! Ground floor opportunity now avail-

able in Clemson area. (part or full time) Must be 18 with good work record. for more info call: 882-2797

Free health club membership in exchange for working 3 hrs weekly at Total Fitness of Clemson. Call Frank at 654-3066.

**Entrepreneurs.** Make \$3000 per month. Sell Students of America Sunglasses to retail stores anywhere in the U.S.A. No Inv. Req. Write P.O. Box 70, Tualatin, OR 97062

## housing

On Freedom Drive, 1 mi. from campus, furnished, 3BR, 2 BA, large living and dining room, sundeck, carport, large yard, \$150 per person, up to six students, call: 654-3815.

Rental both summer session. 3 BR house, \$125/ each per month plus utilities, 1 mile from campus, 653-4942, or 345-1345.

Two female roommates needed for next year, \$225 each month plus 1/3 utilities, 3 BR house, 1 mile from campus, 653-4942, or 345-1345.

**NOW LEASING - CHADSWORTH COMMONS.** 2 BR, 2-2.5BA, luxury condos. \$725.00/mo. includes W/D, water, pool. 653-3803.

Roommate needed for summer-share 2 bedroom apr. \$100/mo. 1 1/2 miles from campus. For information call Mike (home) 654-8256 or (work) 656-2315.

One female roommate needed for summer, 1/3 utilities plus negotiable rent, private bedroom, Golden Woods. Call 654-0446 (leave mes-

sage).

**HOUSE--Central,** 3 bedroom, \$130.00/month, negotiable. Washer and dryer, own room, privacy. Two female roommates needed for summer school.

Apartment for rent- Daniel Square Apts.- Available for both summer sessions. walking distance to campus, microwave, AC, washer/dryer, completely furnished. Rent negotiable, space available for up to 3 females. Call 654-8215.

## lost and found

Lost: A small silver necklace in the shape of a four-pointed star with a pearl in the center. Lost Friday, Mar. 29, between the Strom Thurmond Institute and Lehotsky Auditorium. Reward offered. Call Frances at 656-3271.

Found: A set of keys. One Honda and two door keys. Over next to Daniel Hall. 858-7721.

## miscellaneous

Heading to Europe for the summer? Jet there summer/anytime with AIRHITCH® for \$160 from the East Coast. (Reported in NY Times and Let's Go!) AIRHITCH® 212-864-2000.

Thailand students please call Lek at 654-4677 for visiting and eating.

## personals

Thank you so much Laura Doo-son. The banner is awesome. Kimberly

Hey ZTA! We're almost there!

Congratulations on your initiation/installation!

Stephanie Bradley, Break a leg Virginia! We're thinking about you! Zeta

Ding-Dong, Sorry you lost your job at McDonald's, but I hear that Wendy's is hiring. Barriabas.

Cherrio, You've been my best "Head" man. I will miss you being "under" me.

Slick, My bikini days are through.

DM, JMT, CB, We miss you and hope we can sleep in your room again! MB and TB

Congratulations! ZTA, you are a great bunch and it was fun! We're proud of you! Love, coaches Derrick and David

T- I'm sorry, and everything will get better kid! Keep smiling. Love, David

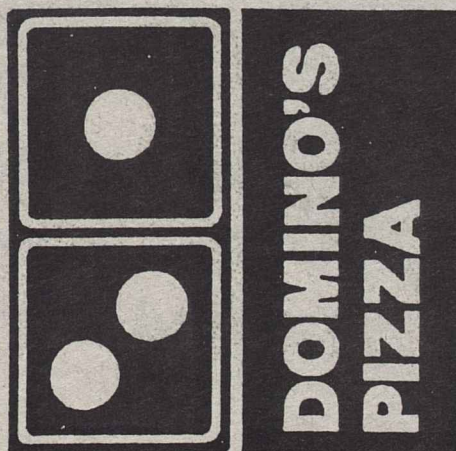
## CRUISE SHIP JOBS

\$300-\$1000/week.  
Call for more information.  
**1-800-955-5611**

## FOR RENT/LEASE Mini-Storage and Warehousing

Very nice, insulated (unlike many others), nice location. Take 123 west to Ingles Seneca, turn left at the red light, 1/10 mile on left at Crystal Clean Car Wash. Sizes available: 5' X 10', 10' X 10', 10' X 15' (And yes being in the City we have police protection and lights 24 hours a day.) Good prices every month.  
Call 882-9620 or 882-5187

# Student Appreciation Days



Valid April 12th thru April 28th, 1991 12 oz. Coke & Diet Coke .65¢.

IT'S TIME FOR DOMINO'S PIZZA.™

**ANDERSON**  
**226-9393**  
1006 N. Main St.

**Call Us!**

**CLEMSON**  
**654-3082**  
384-2 College Ave.

CLIP AND SAVE	Medium Student Appreciation Special	CLIP AND SAVE	Large Student Appreciation Special
Ask for a Medium Student Appreciation Special and receive a medium cheese pizza. Additional toppings \$1.00. Valid April 12th thru April 28th, 1991	<b>3.99</b>	Ask for a Large Student Appreciation Special and receive a large cheese pizza. Additional toppings \$1.50. Valid April 12th thru April 28th, 1991	<b>5.99</b>
<p>Valid at participating stores only. Not Valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery areas limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are not penalized for late deliveries.</p>		<p>Valid at participating stores only. Not Valid with any other offer. Prices may vary. Customer pays sales tax where applicable. Delivery areas limited to ensure safe driving. Our drivers carry less than \$20.00. Our drivers are not penalized for late deliveries.</p>	